

Kamisama Kise



Story & Art by

Tulietta Suzuki







HAVE
YOU
BOUGHT
NEW
GLASS,
DAD?



I'M
HOME.

Someday, a
day will come
when I can smile
every day.



DAD...?



It
suddenly
came.



Just

What?

What?

what's the
meaning of
this?!

I'M IN DEEP
TROUBLE...

...I...



OUR HOUSE WAS CONFISCATED. WHERE AM I GOING TO LIVE FROM TODAY ON?!

I'm sorry.

He wouldn't

WOULD A NORMAL AND UPRIGHT ADULT RUN AWAY FROM HOME, LEAVING HIS DAUGHTER BEHIND WITH A BUNCH OF DEBTS AND WITHOUT ANY RELATIVES?!

THAT DAMN OLD MAN!!



I don't have any relatives or money.

I became homeless at such a young age.

WHAT SHOULD I DO FROM NOW ON...?

Woof

Woof

Woof



03-00

...I'M HUNGRY ...

Suzuki Julietta

~*~ Chapter 1 ~*~

Brought to you by:

Aerandria

Visit us at:

HTTP://AERANDRIA.NET



IT'S BEEN A WHILE SINCE I CAME BACK TO THIS TOWN.

Thank you very much.

ARE YOU OK?

I'M SORRY, I CAN'T HANDLE DOGS...

Woof SHHH SHHH

TO THINK THAT I GOT CORNERED BY A DOG AS SOON AS I GOT HERE... FUFU.

LOOKS LIKE I'M NOT WELCOMED BY THE LOCAL PEOPLE HERE...

drip

drop

Pulls back

He's a strange man...

YES... BUT...

ARE YOU A LOCAL PERSON HERE?

ARE YOU

EH... ME?

I ALREADY LOST A HOUSE TO LIVE IN...

I guess...





"I'm
sure that
everyone will
welcome
you"

GO TO
THE PLACE
WRITTEN
IN THIS
MEMO.

YOU'RE
SO MUCH
MORE
SUITABLE

JUST
TELL
THEM
THAT
YOU
CAME AS
MIKAGE
TOLD
YOU TO.

"as
the new
master."

TO BE THE
MASTER OF
THAT "HOUSE"
THAN ME.

OX road 756

Here.

I don't
understand
what this is
all about

The
new
master...?

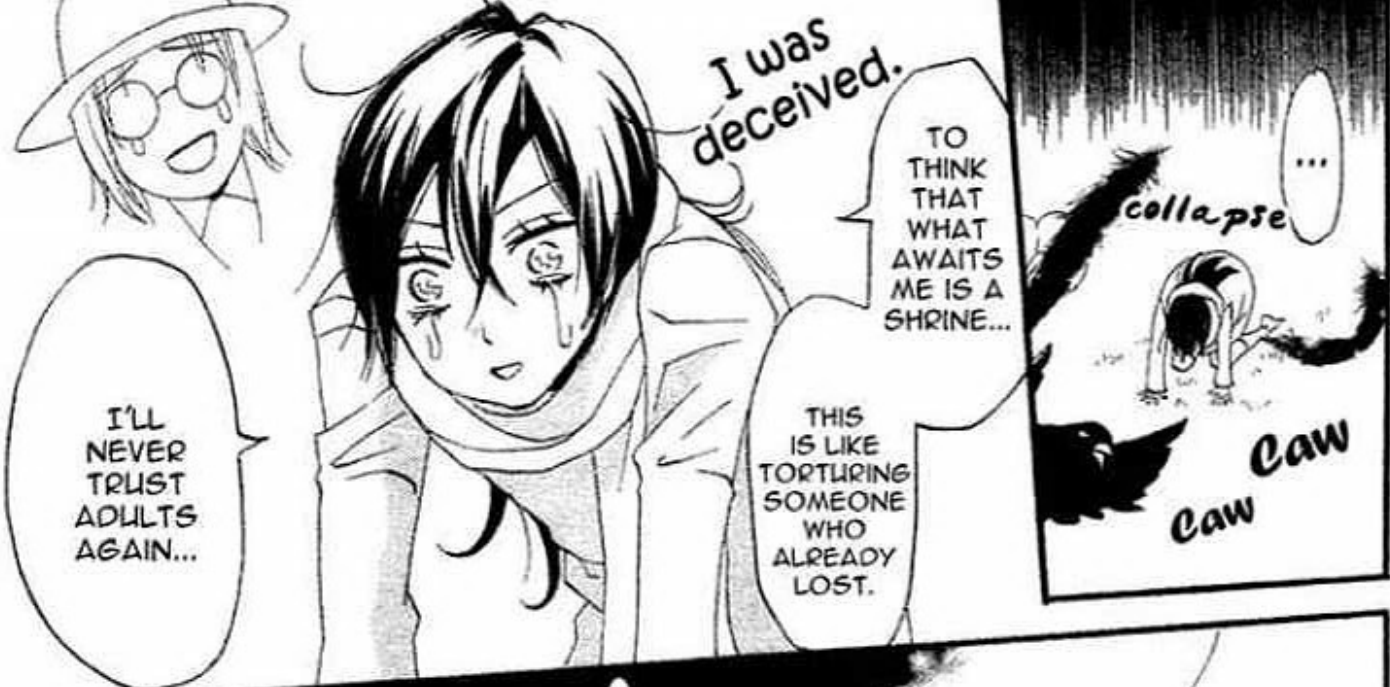
but I
don't have
anywhere
else to go...

If I have
to camp
out in
the open,

I guess
I'll just try
going there,
prepared
that I was
deceived...

crunch

Gloomy



It
appeared!

A
ghost
God... appeared!

KYAH!

Huff


Some-
one
save
me!

IS
THAT
YOU,
MIKAGE?

Dash

Ah,
Mikage-
sama.

Please
wait,
Mikage-
sama!



Leaving
me

LONG
TIME NO
SEE...

MIKA-
GE.

to take care
of this place
for twenty
years...!

WHERE
HAVE YOU
BEEN UNTIL
NOW?











SHE CAN PROBABLY COUNT THE MONEY OFFERINGS

WHAT CAN A LITTLE DIRTY GIRL LIKE HER DO?

SHE'S THE GOD?

Come to think of it, I haven't eaten anything since this morning...

OR PLUCK THE GRASS IN THE YARD AT BEST, RIGHT!?!
TOMOE-DONO!

TOMOE-DONO!

NO, THANKS, BUT I DON'T WANT HER HERE.



I SHOULD BE THE ONE TO SAY "NO, THANKS, BUT I DON'T WANT TO BE HERE"!!

ALTHOUGH NO ONE EVEN GIVES MONEY OFFERINGS TO THIS RUNDOWN SHRINE!

ACTING PRETTY HAUGHTY, SAYING ALL THESE RUDE THINGS TO ME...

YOU'RE ...



I DON'T NEED HER. THROW HER OUT OF HERE!

BUT SHE'S THE ONE MIKAGE-SAMA RECOMMENDED...



a
dream.

This
must be Goblins
and
spirits...

What a
strange
goblin...

Wait a
minute!

V
A
N
I
S
H

When
I wake
up...

When
I wake
up...

GOOD
MORNING,

Yawn

...HUH?

NANAMI-
SAMA.

SOMEHOW,
I FEEL LIKE
I SAW
LOTS OF
DREAMS...

I can't
remember.

...WHERE
AM I
AGAIN?

Y
A
W
N

I
SLEPT
A LOT...

FIRST
YOU'LL
START
WITH
PURIFYING
THE YARD.

IT'S
TIME
FOR
WORK.

YOU NEED
TO CLEAN ALL
IMPURITY TO
KEEP AWAY
EVIL SPIRITS.

LET'S
CLEAN UP
THE DRY
LEAVES
NEATLY.

YOU'RE
THE ONLY
ONE TO
PROTECT
THIS PLACE,
NANAMI-SAMA!

AFTER
TOMOE-
DONO
WENT
AWAY,

AH...
OK...

WHAT
ARE YOU
TALKING
ABOUT?!

I HAVEN'T
SAID A SINGLE
WORD ABOUT
AGREEING TO
BECOME THE
LAND
GOD...

...E-

EXCUSE
ME...

So it
wasn't a
dream...

AND I'M
ONIKIRI.

I'M
KOTETSU.

...UHM...

Oh
well...

Thanks.

But
you don't
clean...

PLEASE
ORDER US
TO DO ANY-
THING YOU
WANT!

WE'RE THE
WILL-O'-
THE-WISP
SPIRITS
THAT
SERVES
AT THIS
SHRINE!

If I stay
here, I
won't have
to worry
about bed
and food
anyway.

TOMOE-DONO
IS THE FAMILIAR
THAT SERVES
MIKAGE-SAMA.

IS THAT
PERSON
CALLED
TOMOE-
YESTER-
DAY?

WHO
ON
EARTH
...

IT'S
BECAUSE
MIKAGE-
SAMA HATES
DOGS.

I
see...

ORIGINALLY,
HE WAS A
WILD FOX,

BUT MIKAGE-
SAMA TOOK
HIM IN HERE IN
SUBSTITUTE
FOR STONE
GUARDIAN
LION-DOGS.





I cut my
finger...

YOU
EVEN
HAVE
TROUBLE

PLUCKING
THE
GRASS.

YOU'RE
REALLY A
USELESS
GIRL.

Urgh...

WH-...

WHAT
DO
YOU
WANT
...?!

That
nasty
guy
came
back!!



WHY
DON'T
YOU
HURRY UP
AND GO
BACK
HOME

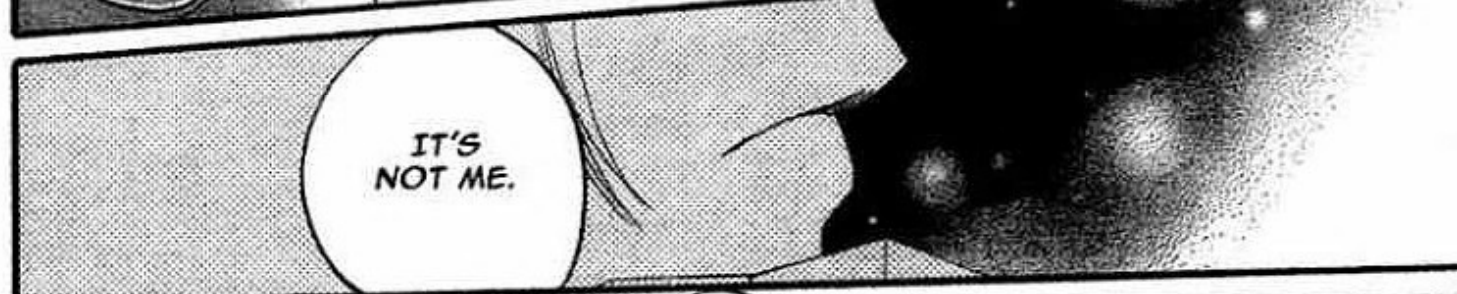
BEFORE
HAVING
TO ADMIT
DEFEAT?

AT ANY
RATE,
YOU'RE
NOT FIT
TO BE A
LAND
GOD.

YOU
PROBABLY
RAN AWAY
FROM
HOME,
RIGHT?

DIDN'T
YOU
ALREADY
LEAVE?!

RIGHT
NOW
I'M
BUSY...!



IT'S
NOT ME.



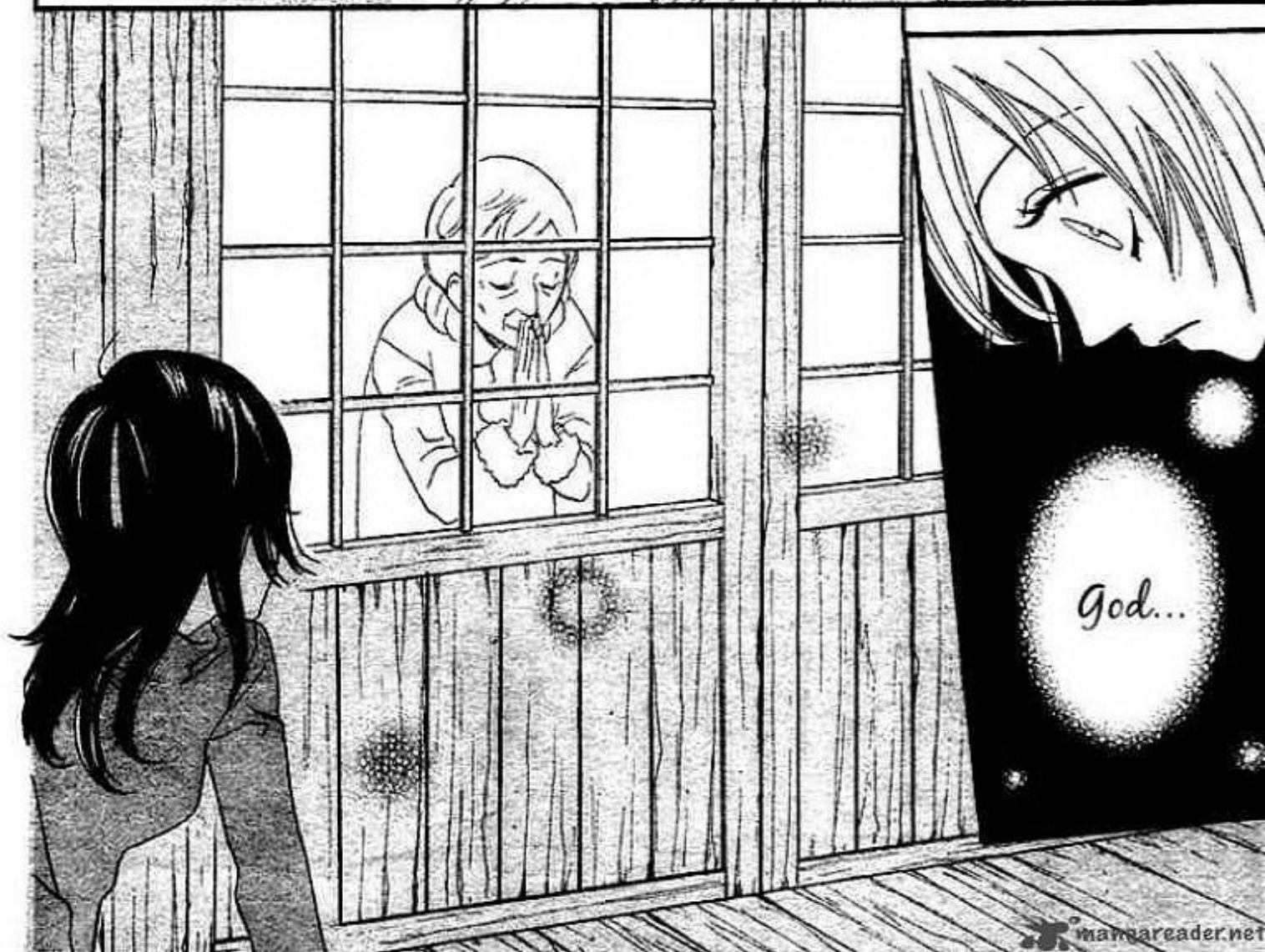
I
DON'T
HAVE
ANYWHERE
TO GO
BACK
TO.

THE ONE
WHO RAN
AWAY
FROM
HOME IS
MY DAD.

MY HOUSE
ALSO GOT
CONFISCATED
ALREADY.



He's really a nasty guy.





hear-her-
voice.

WAS
THAT

THAT
LADY'S
VOICE
JUST
NOW....?

THAT'S
RIGHT.



I
could...



so that it
will be born safe
and sound...



Please
bless my
daughter's
child...



ALL RIGHT,
IT'S TIME
FOR YOUR
NEXT JOB,
NANAMI-
SAMA.

So they do
have people
who offer
money here.

STAYING
AT THE SHRINE
AND LISTEN TO
THE PEOPLE'S
WISHES IS ALSO
PART OF THE
LAND GOD'S
JOB.

THAT'S
THE VOICE
FROM THE
HEARTS OF
PEOPLE
WHO OFFER
MONEY
WHEN THEY
PRAY.



THESE
ARE TWENTY
YEARS WORTH
OF PRAYERS
FROM PEOPLE
WHO OFFER
MONEY.

I don't
want to look
at them!

Flop

GIVE
ME A
BREAK
ALREADY
...



TOMOE-
DONO LEFT
THESE
BEHIND.

TWENTY
YEARS
?!
eek



PLEASE
HAVE A
LOOK
AT
THESE.



SOME-
TIMES,
THERE
ARE STILL
PEOPLE
COMING
HERE LIKE
THAT.

THANKS TO
TOMOE-DONO
MANAGING
THINGS,

WE
INTENDED
TO HAVE
MIKAGE-SAMA
LOOK AT THEM
ONCE HE
COMES BACK,
BUT...

SINCE THE
LAND GOD
WASN'T HERE,
THE NUMBER
OF PEOPLE
COMING TO
THIS SHRINE
DECREASED.





God...





I wish

I had said
this from
the start.

I'M
VERY
SORRY.

Just
because I
wanted a
home,

I almost
destroyed
someone
else's home.

AH,
THERE
HE IS.

SO
YOU'RE
HERE.

crunch



IS IT
OK FOR
A GOD'S
FAMILIAR TO
ENTER A
GHOST'S
SHOP LIKE
THIS?

WE'VE
BEEN
LOOKING
FOR YOU.

DON'T
TALK TO
ME.

I'M
IN A BAD
MOOD.

MASTER
TOMOE.


IT'S OK
FOR US TO
TAKE IT,
RIGHT?

SINCE
YESTERDAY,
IT'S BEEN
GIVING
OFF THIS
DELICIOUS
SMELL.

THEN
THAT
SHRINE IS
WITHOUT
A GOD
NOW.

EVERYONE'S
GOSSIPING
ABOUT IT.

MIKAGE
QUIT BEING
A LAND
GOD,
RIGHT?



It's OK
for us to
eat her,
right?



A
YOUNG
GIRL'S
SMELL...

IT'S THE
SMELL OF
THE HUMAN
THAT CAME
IN PLACE OF
MIKAGE...



YEAH
...

EAT HER
ALL YOU
WANT.



HOWEVER,



YOU DON'T
NEED MY
PERMIS-
SION.

IT'S UP
TO YOU
WHETHER
YOU DECIDE
TO EAT HER
OR NOT.



WE WERE
WORRIED
THAT YOU
MIGHT GET
IN OUR
WAY.



IS
THAT
SOP?

YAY!



I
REMEMBER
HAVING
TOLD YOU
THAT I'M
IN A BAD
MOOD.

...BUT I
GUESS IT'S
IMPOSSIBLE
NOW
ANYWAY.

DON'T
TALK
TO ME.



I
OVERHEARD
SOME NICE
INFOR-
MATION.

A
HUMAN
GIRL
BECAME
THE
LAND
GOD...

...HEH...

He's a
nasty guy,
but...



If I get to
meet him
should I tomorrow...
apologize
to him
...?

will still
continue.

The
girl's
suffer-
ings

GOD
IS A
SACRED
REALM,
NOT TO BE
VIOLATED.
THE
MOMENT
A YOUNG
GIRL
TREADS
UPON IT,
WILL A
CALAMITY
HAPPEN,
OR...?

TO BE CONTINUED

NANAMI'S SECRET
GOD TRAINING

Kami-sama Hajimemashita

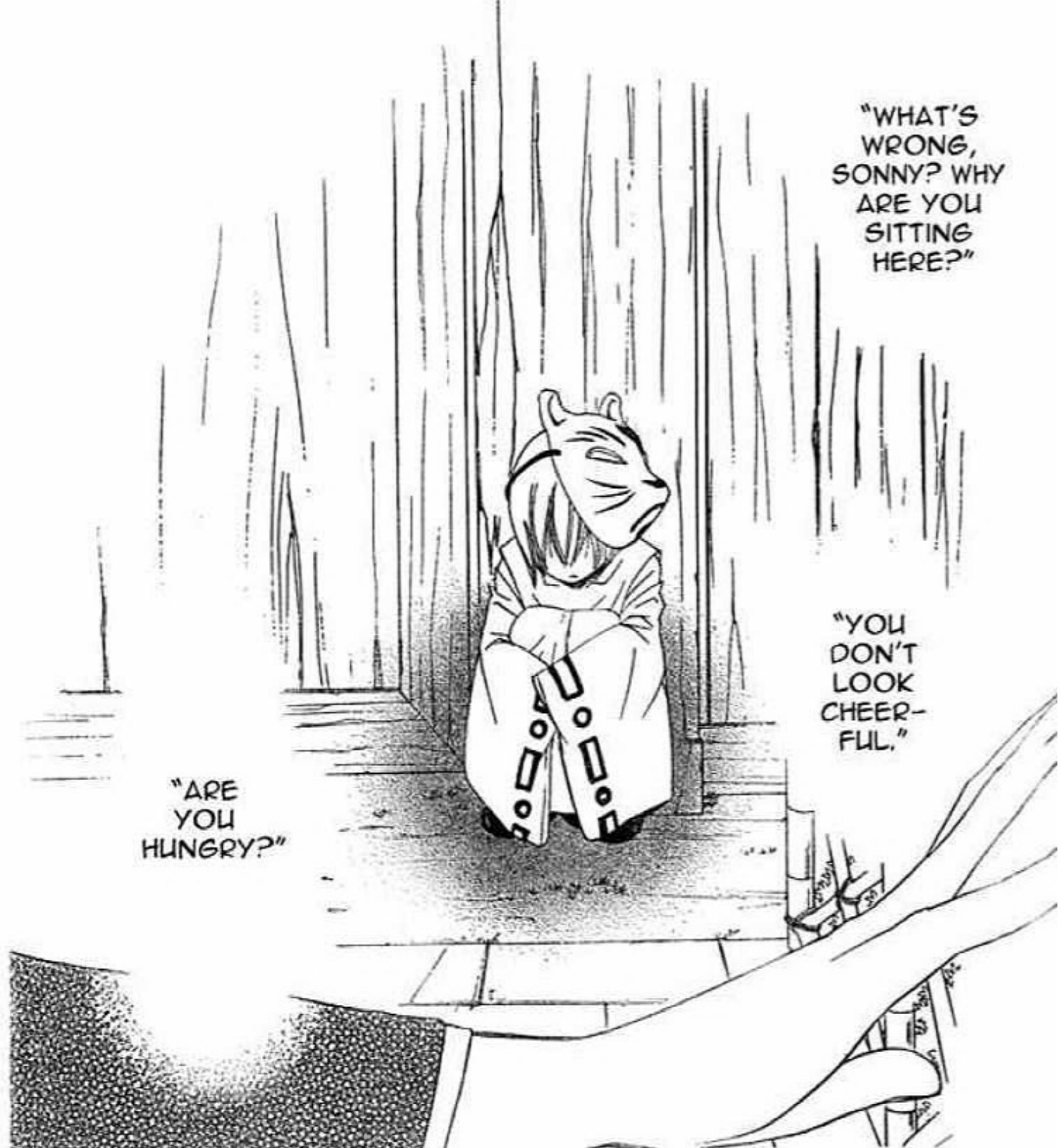
CHAPTER
2

GREAT
FEED-
BACK!

THANKS
FOR
MAKING
THIS
SERIES
A HUGE
SUC-
CESS!

Suzuki
Julietta

Do you want to get lost with me?



"WHAT'S
WRONG,
SONNY? WHY
ARE YOU
SITTING
HERE?"

"YOU
DON'T
LOOK
CHEER-
FUL."

"ARE
YOU
HUNGRY?"

Brought to you by:

Aerandria

Visit us at:

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)



ARE
YOU
GOING,
YUKIJI...?

"EAT
THIS
AND
CHEER
UP."

"HERE
YOU
GO."

"I'LL
GIVE YOU
A BAMBOO
RICE CAKE."

TO
WHERE
THAT
MAN
IS?

ARE YOU
GOING?

Somehow...

SWAP
OPEN



Kami-sama Hajimemashita

Suzuki Julietta

~~ Chapter 2 ~~

Brought to you by:

Aerandria

Visit us at:

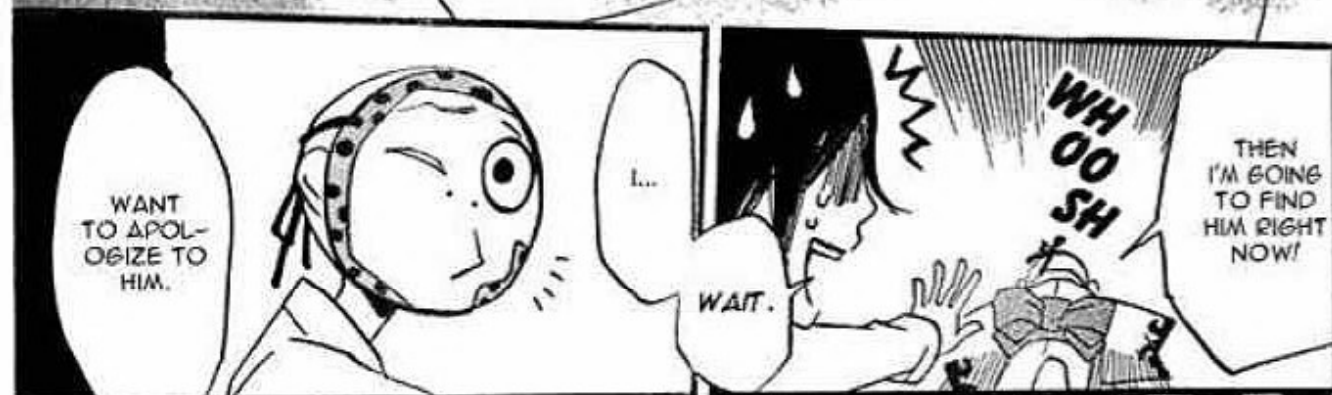
[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)





I WANT
TO SAY
GOODBYE
TO HIM.

WHERE
IS HE
RIGHT
NOW?



WANT
TO APOLO-
GIZE TO
HIM.

I...

WAIT.

WHOO
SH

THEN
I'M GOING
TO FIND
HIM RIGHT
NOW!



BUT
TOMO-
DONO
MIGHT BE
IN THAT
WORLD.

WE
DON'T
MIND
THAT.

I was rude
to him, who
cherished this
shrine more
than anything
or anyone.

I'LL
GO
THERE...

I CAN'T
ACT ALL
HAUGHTY
AND SUM-
MON HIM
HERE.

Since...

In the
interval
between
this world
and that
world,



unexpectedly
get lost here.



humans
who seek for
darkness...

The
world
connecting
the two
worlds...

THIS
IS...

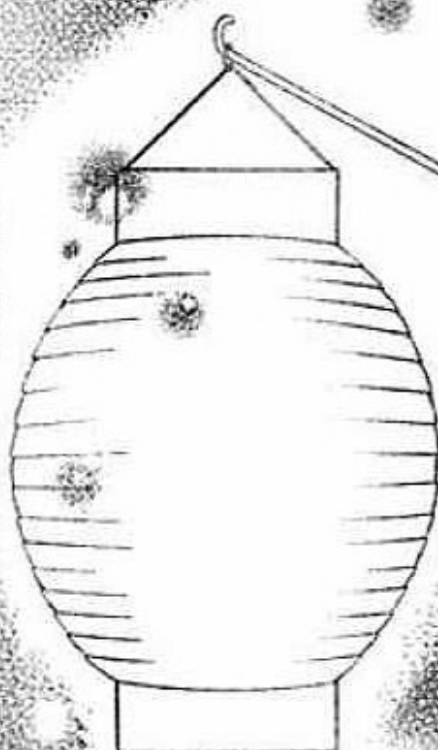
Let's
go to
the
mon-
sters'
world.

All
the
dark-
ness
in this
world
is the
en-
trance
to that
world.

THAT
SIDE?

YOU
MUSN'T
GO OVER
TO THAT
SIDE.

Inside
the
shadows
of bushes
and
wells.







YOU'RE
TOO LOUD,
KOTETSU,
ONIKIRI.

WHAT
DO YOU
WANT
WITH
ME?



TOMOE-
DONO!

0
WHETHER
I GET
DOWN WITH
ALCOHOL,
OR TURN
BARBA-
ROUS,

HOW SAD
WILL MIKAGE-
SAMA BE IF
HE KNOWS
THIS!

HOW SAD!
YOU'RE A
FAMILIAR,
AND YET...!

IT'S
TOTALLY
UP TO
ME.

UNFOR-
TUNATELY,
MIKAGE
IS NO LONGER
AROUND.

HANGING
AROUND
THE RED
LIGHT
DISTRICT
IN BROAD
DAYLIGHT!

TOMOE-
DONO IS
GETTING
CHANGED
RIGHT
NOW!

YOU
TWO GET
OUT OF
HERE.

MY!

YOU'RE
GOING
BACK TO
THE SHRINE,
TOMOE-
DONO!

DON'T
YOU
CARE
IF THE
SHRINE
BREAKS
DOWN?

AND
BECOME
NANAMI-
SAMA'S
FAMILIAR!

YOU
GET OUT
OF HERE!

YOU'RE
JUST A
WILL-O'-
THE-WISP
SPIRIT!
HOW DARE
YOU GET
CHEEKY!

EXACTLY.



IT'S
NOT MY
BUSI-
NESS.

I FEEL
SO RELIEVED
AFTER QUITTING
A TROUBLE-
SOME JOB
LIKE BEING A
FAMILIAR.



FROM
NOW
ON I'LL
INDULGE
MYSELF
EVERY
DAY.

I'LL
LIVE IN
LUST.




I DON'T
REALLY
CARE. IT
CAN BREAK
DOWN OR
WHATEVER.



TOMOE-
DONO...

NANAMI-
SAMA,
SHE...



Huh?

SAID
THAT SHE
WANTS
TO SEE
YOU.













**YOU'RE
THE
CHEEKY
ONE!**

**SOMEONE
LIKE YOU,
WHO CAN'T
EVEN PRO-
TECT HERSELF,
DARES TO
ACT SO
CHEEKY...!**

**...WHAT
DID
YOU
SAY?**



**WHY
WOULD
I GET
EATEN?!**

**YOU CAN
SPEAK WITH
THAT HUGE
MOUTH AS MUCH
AS POSSIBLE
WHILE YOU
STILL CAN!**

**IF I LEAVE
YOU ALONE,
YOU'LL GET
EATEN BY THE
MONSTERS IN
NO TIME!**



**BUT
THAT HAS
NOTHING
TO DO
WITH ME!**

**IF I'M NOT
INVOLVED WITH
YOU, I WON'T
MEET WITH
SUCH BIZARRE
PHENOMENA!!!**

**YOU'RE A
POWERLESS
GIRL WITH A
LAND GOD'S
POWER.**

**FIGURATIVE-
LY SPEAKING,
YOU'RE LIKE A
DUCK WAITING
WITH ONIONS
INSIDE A
POT...**





THAT'S
ONE OF THE
POWERS OF
A LAND
GOD,

Yes.

REALLY?

Abso-
lutely
obey
me...

that
is...

pretty
cool,
huh?

IT'S
VERY
SIMPLE.

BY
THE
WAY,

HOW
CAN I
MAKE HIM
MY FAMIL-
IAR?

YOU
JUST
HAVE...

TO
KISS
HIM.





HELL
IF I
CARE.

NANAMI-
SAMA DIS-
APPEARED!

SERVES
HER RIGHT.

TOMOE-
DONO!

RIGHT
NOW,
ONIKIRI IS
SEARCHING
AROUND
THE AREA
WITH HIS
SHORT
LEGS.

PLEASE
GO WITH
US, TOMOE-
DONO!

something
like that
to me.

TOMOE-
SAMAAA.

That
woman...

SHE
CAN
JUST
GET
EATEN...

dared
to say...

BY A
MONSTER
OR WHAT-
EVER.



I'LL
GO SAVE
HER.

"PLEASE
FORGIVE
ME FOR BEING
SO STUPID,
TOMOE-
SAMA,"

*since I lifted
my hands for
someone?*

*How many
hundred years
has it been...*







THIS
IS SO
BEAU-
TIFUL.



THAT MARK
ON YOUR
FOREHEAD?

WHERE
DID YOU
GET...



TAKE
YOUR TIME
AND REST
UP, MISS.

SORRY FOR
BOTHERING
YOU WHILE
YOU'RE
TIRED.

OOPS...

...a chill
ran down
my spine.

That
person...

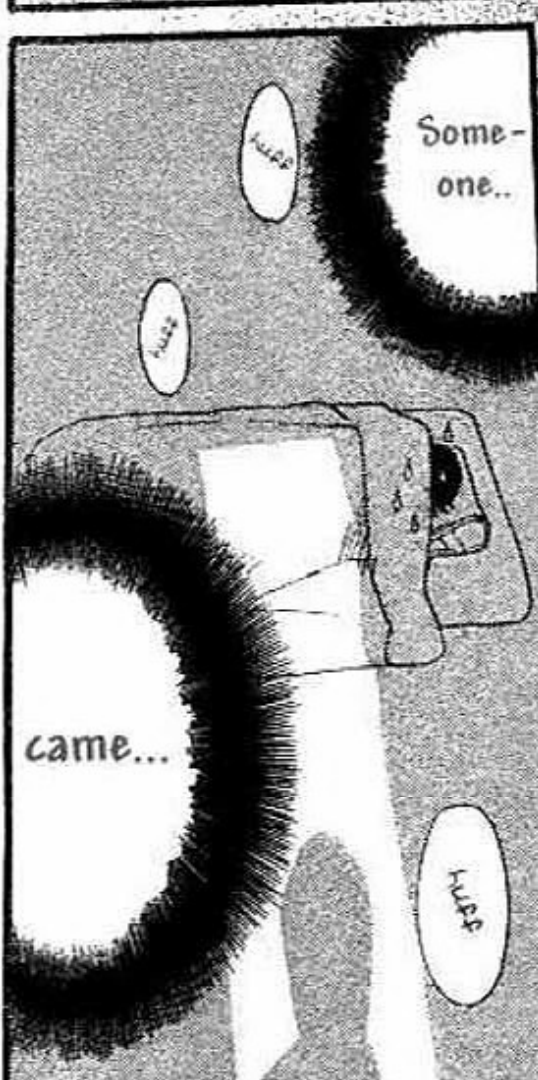
For a
split
second...



What
should I
do from
tomorrow
on?



tap tap



Some-
one..

came...



clack



...has such
long nails.

NANAMI-SAMA...

huff

huff

...into the room!

IT'S ME, ONIKIRI.

huff

huff

YES, I RAN ACROSS TWO MOUNTAINS, SO I'M OUT OF BREATH.

HEY, ARE YOU OK?

I FOLLOWED YOUR LINGERING SCENT, AND I FINALLY FOUND YOU.

I DIDN'T THINK YOU'D GET LOST HERE...

ONIKIRI-KUN!

WHY ARE YOU HERE?!



THIS HOUSE...

YOU MUSTN'T
STAY
HERE!

EHP?

LEAVING
THAT ASIDE,
NANAMI-
SAMA,

YOU'VE
GOT TO
GET OUT
OF HERE
QUICKLY!



IS THE
DEN OF A
WITCH!

Eh...?



IF I
EAT THE
FLESH OF
A LAND
GOD...

I MIGHT
BE ABLE TO
LIVE FOR AS
LONG AS ONE
THOUSAND
YEARS...

* TO BE CONTINUED *

END OF CHAPTER 2

Thank you
for your
continual
support!

Thank you
for making
this series
a huge success.

Indeed, your
Beauty is
that of
a flower.

Nanami's
Secret God
Training

神様
はじめ
まして
かみさま

Chapter
3

Suzuki Julietta

IT'S
AN INTERVAL
WORLD WHERE
MONSTERS
STRUT
AROUND.

THIS
PLACE
EXISTS
IN THIS
WORLD,
AND IT
DOES
NOT.

No
wonder...

YOU MEAN
THAT LEGEND
ABOUT THE ONE
WHO INVITES
TRAVELERS IN
ITS HOUSE, AND
THEN ATTACKS
AND EATS
THEM...?

WITCH?

IT
EXISTS
IN MODERN
JAPAN...?!



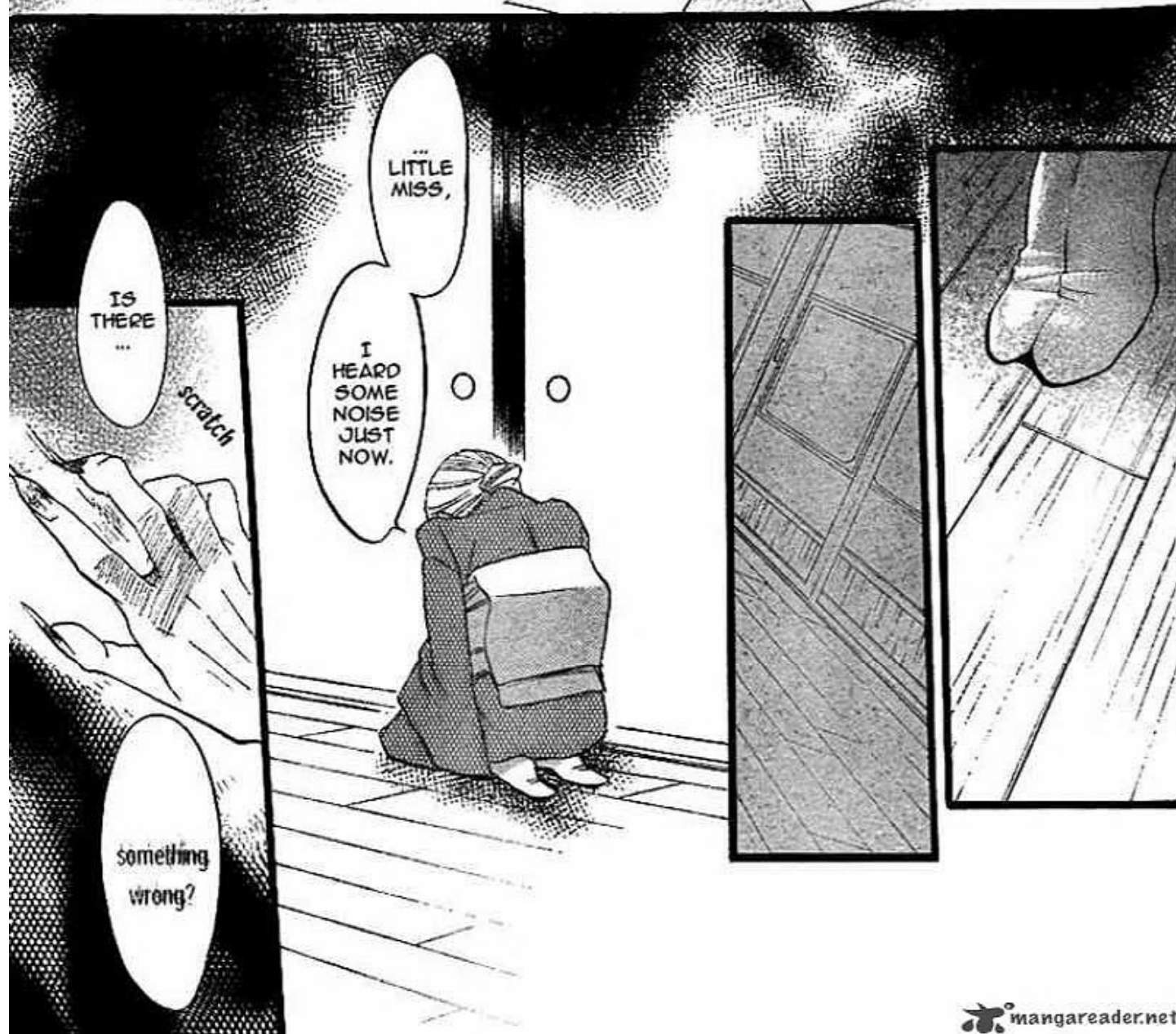
Kamisama Hajimemashita
chapter 3 by
Suzuki Julietta

Brought to you by
AERANDRIA.NET











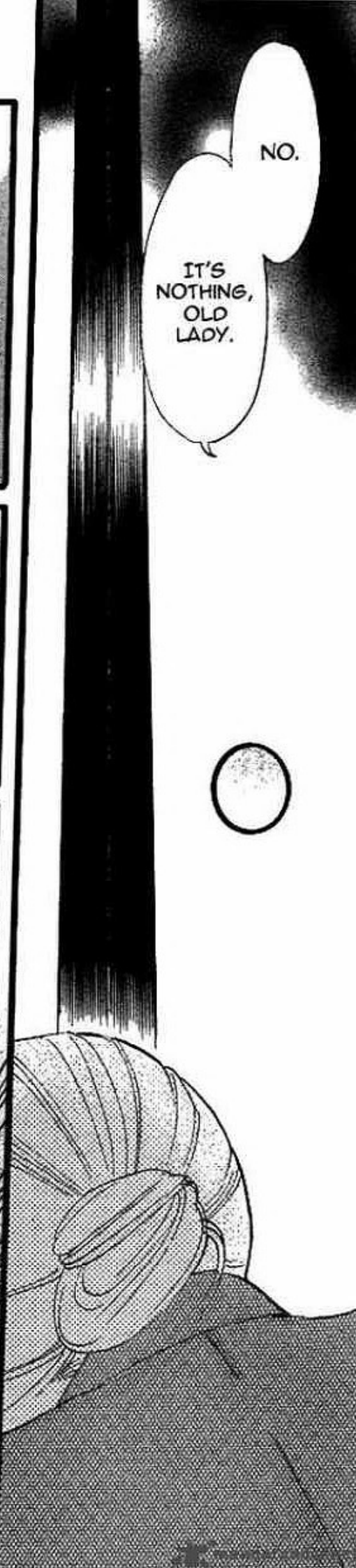
I HEARD SOME STRANGE NOISE, THOUGH.

IS THAT SO?

HEY,



WAIT A BIT MORE.



Kami-sama Hajimemashita

Suzuki Julietta

~~ Chapter 3 ~~

Brought to you by:

Aerandria

Visit us at:

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)









in
other
words...

NA-
NAMI-
SAMA!

WHO
WOULD
KISS...

NA-
NAMI-
SAMA...!

I
ABSOLUTELY
DON'T WANT
THAT!

Found
you.

100%

T-



TO
SPEND
IDLE TIME

HOW
LUXURI-
OUS



WITHOUT
HAVING
TO SERVE
AS A FA-
MILIAR...

I
DIDN'T
KNOW THAT
ALL THE
MONSTERS
IN THIS
WORLD

WERE
BLESSED
LIKE THIS...

HEY,
KOTE-
TSU.

Tomoe-
sama...!





IT
WAS THE
WHITE
CHARM
TRADE-
MARK OF
MIKAGE.

TOMOE-
DONO,
JUST
NOW...!

APPAR-
ENTLY,
NANAMI
IS BEING
ATTACKED BY
A MON-
STER.

EH!


PER-
FECT
TIMING.



I'LL
GO TO
SEE HER
CRYING
FACE.







LOOKS LIKE
YOU'RE IN
BIG TROUBLE,
NANAMI.

I
FLEW
OVER

AFTER
HEARING
THAT YOU'RE
IN A PINCH.





PEEKs

DO YOU
WANT ME TO
SAVE YOU,
NANAMI?

YOU
WANT
ME TO
SAVE YOU,
DON'T
YOU?

FOR
NOW,
JUST
GET UP
HERE
...!!

HUR-
RY
UP!

NA
NAMI-
SAMA
!

GRAB

fu
fu
fu...

EVEN
IF YOU
CRY AND BEG
"PLEASE FORGIVE
THE STUPID ME,
TOMOE-
SAMA,"

I
STILL
WON'T
SAVE
YOU.

SLIP

AH...!

WOULD
CRY
AND
BEG
YOU?!

...WHO







YOU
IDIOT...!

IT'LL
BE ALL
RIGHT AS
LONG AS
YOU SAY
JUST ONE
WORD!

STILL
ACTING
STUBBORN
FOR NOTHING,
DO YOU PLAN
TO DIE?!



WHAT ABOUT YOU IDLY SITTING THERE AND WATCHING AS A GIRL IS CRYING,

WHO'S THE STUB-BORN ONE HERE?!

IF WE KEEP ON FALLING TO THE GROUND LIKE THIS,

...W-

YOU'LL DIE...

BUT BEFORE THAT, YOU HAVE SOMETHING YOU WANT TO TELL ME, RIGHT?

OF COURSE!

Bind the contract...

to
make
Tomoe-
dono your
familiar.

Once
you do
that...

TOMOE...













LET'S...



GO
BACK TO
THE SHRINE,
TOMOE.

Welcome back, Tomoe! From now on, where everyone is is where you belong...

To be continued. | ~~~ End of chapter 3 ~~~



"WHEN YOU
OPEN YOUR EYES,"

"SLEEP,
NANAMI."

LET'S
GO BACK
TO THE
SHRINE...



MNN...



Kamisama Hajimemashita
chapter 4 by
Suzuki Julietta

Brought to you by
AERANDRIA.NET









IF
YOU'RE
LOOKING
FOR TO-
MOE-
DONO,

WHERE
IS HE
RIGHT
NOW?

I kissed
him quite
forcefully...

blush

That's
right!

Yesterday



HE'S RIGHT
BESIDE YOU,
NANAMI-
SAMA.



I forced
him...

to be my
familiar...







IT
CAN'T BE
HELPED.

HOW-
EVER,

IT'S SO
PATHETIC
THAT I
COULDN'T
SLEEP A
WINK LAST
NIGHT...

I'M
GOING TO
HAVE YOU
BECOME A
LIVING GOD
SUITABLE
FOR SOME-
ONE AS
GREAT AS
ME.

MORE-
OVER,

IN ORDER
FOR YOUR
DIVINE POWER
LEVEL TO IN-
CREASE, FIRST,
YOU HAVE TO
HURRY UP AND
FINISH LISTENING
AND GRANTING
PEOPLE'S
PRAYERS.

YOUR
DIVINE
POWER
WILL
INCREASE
AS YOU
USE IT,
HOW-
EVER...

A
GOD'S
POWER
IS CALLED
DIVINE
POWER.



I'M GOING HOME.

WHERE ARE YOU GOING, TOMOE-DONO?

As expected from you Nohani-sama!

YOU THINK SO?

I FEEL THAT THE WATER HAS BECOME MORE DELICIOUS!

THIS IS...

Oh.

IT'S ALMOST LIKE MOUNTAIN SPRING WATER!

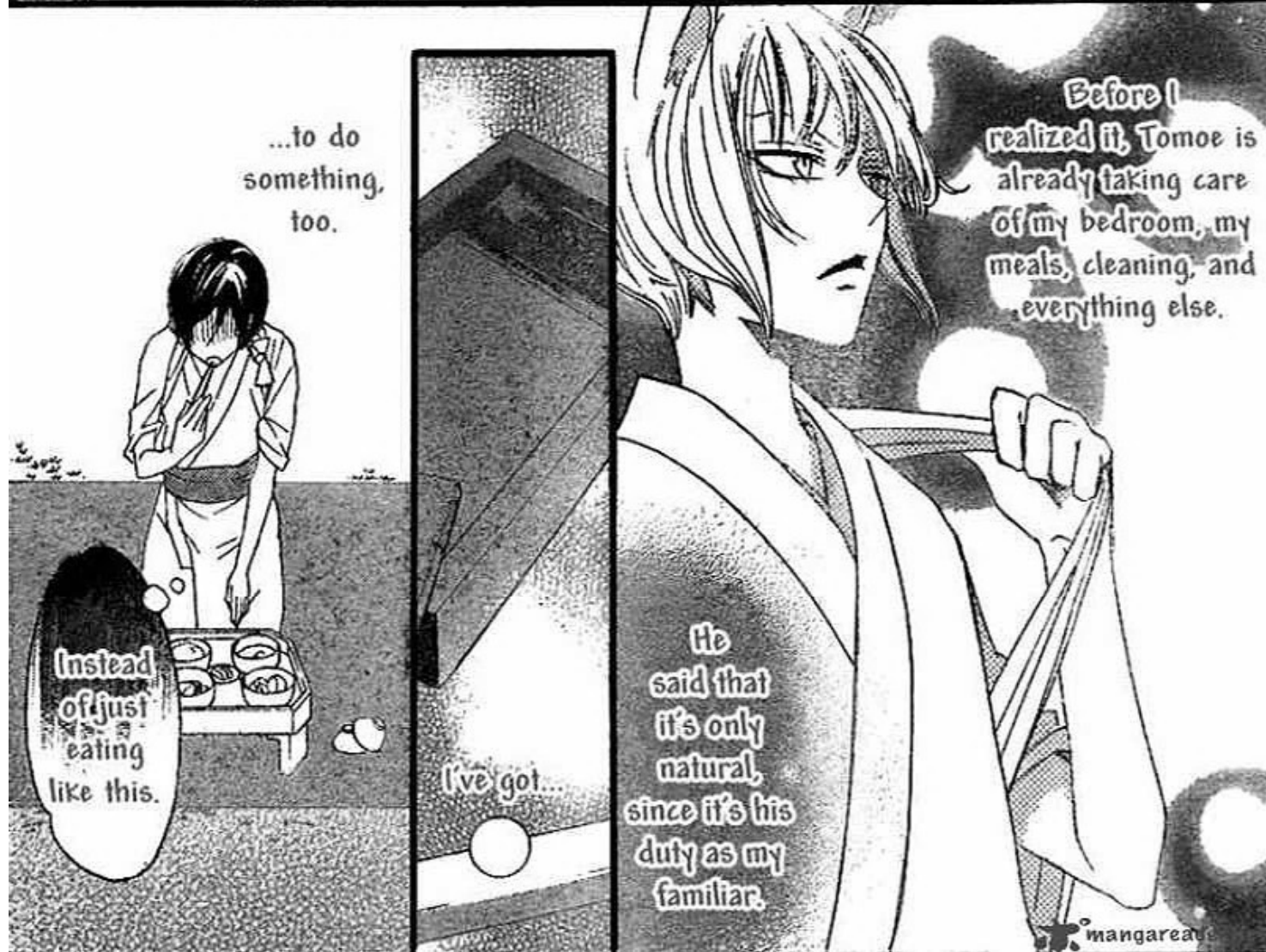


But I can't say that.

HOW'S THIS?!

At any rate, I'm just mediocre.
I'm just a high school girl, after all, so I don't care.





Isn't there
something...

...that I can do...?



I
FORGOT
TO TELL
YOU...

THAT
THE WHITE
CHARMS
SUCK AWAY
THE POWER
OF THE
USER.





YOU'LL
COLLAPSE
IF YOU WRITE
THAT MANY
CHARMS.

...I see.

It's warm...

-SA
MA.

LAND
GOD-
SAMA.

Kami-sama Hajimemashita

Suzuki Julietta

~~ Chapter 4 ~~

Brought to you by:

Aerandria

Visit us at:

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)





CREAK

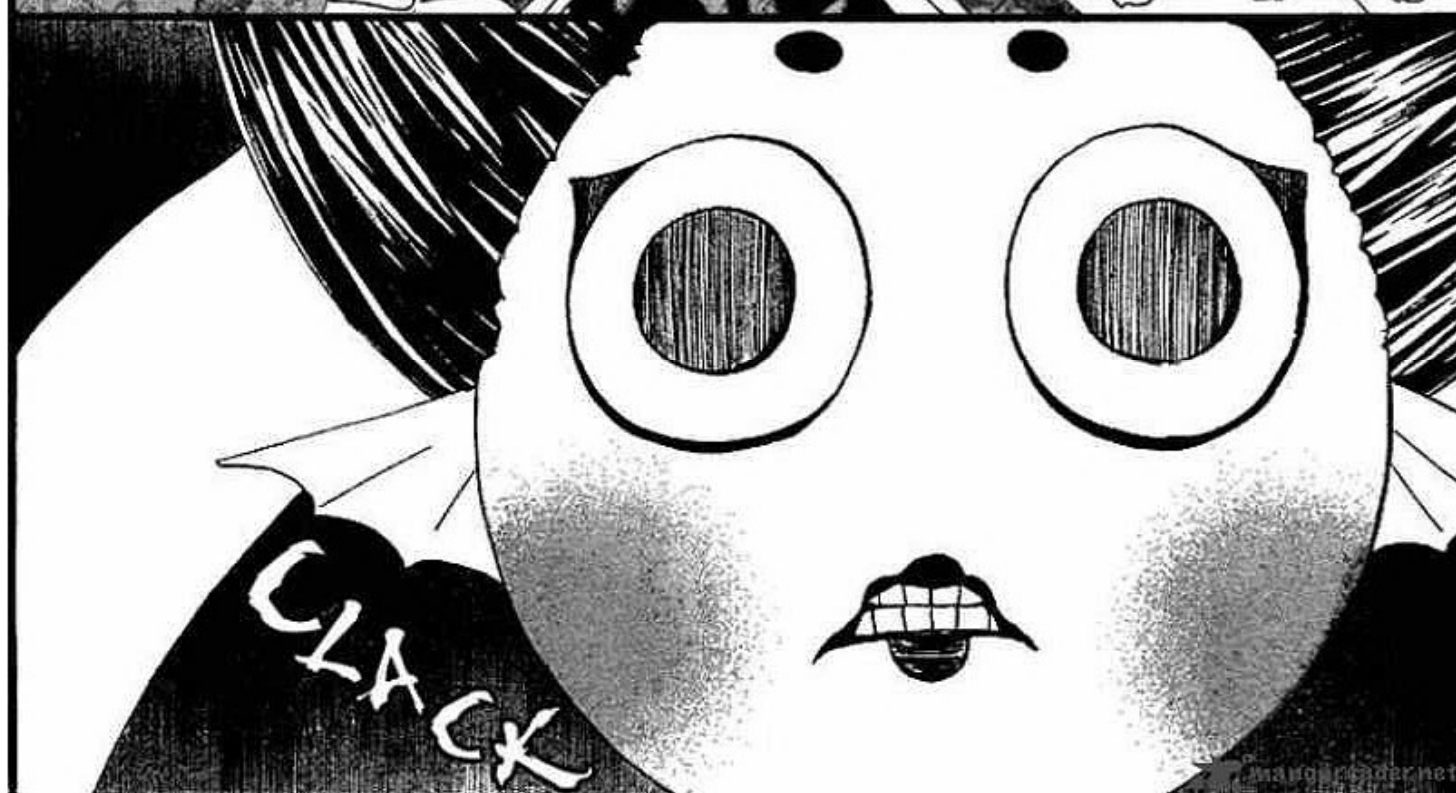
EVEN
IF YOU
SHOW UP,
YOU'LL
ONLY BE A
NUISANCE

IF THEY
KNOW THAT
THE LAND GOD
IS A POWERLESS
YOUNG GIRL,
THEY WON'T
KEEP QUIET
ABOUT IT.

LISTEN UP,
NANAMI.

ABSOLUTELY
DON'T GET OUT
OF HERE UNTIL
THE GUESTS GO
BACK.

WELCOME.
PLEASE,
COME IN.



OUR LAND
GOD ISN'T
FEELING
WELL, SO
SHE CAN'T
WELCOME
YOU.

I'M
EXTREMELY
SORRY THAT
YOU HAD TO
COME ALL
THE WAY
HERE

WHAT?

Numano
Himemiko:

When Mikage
was still around,
he had a friendly
relationship with her.

I'M
TOMOE,
THE
FAMILIAR.

PLEASE
PUT UP
WITH ME AS
YOUR WINE
POURER FOR
TONIGHT.

TO
SHOW MY
APOLOGY,
I PREPARED
SOME
WINE.

Now that
Nanami
has become
the land god,
I can't let this
relationship
be broken.

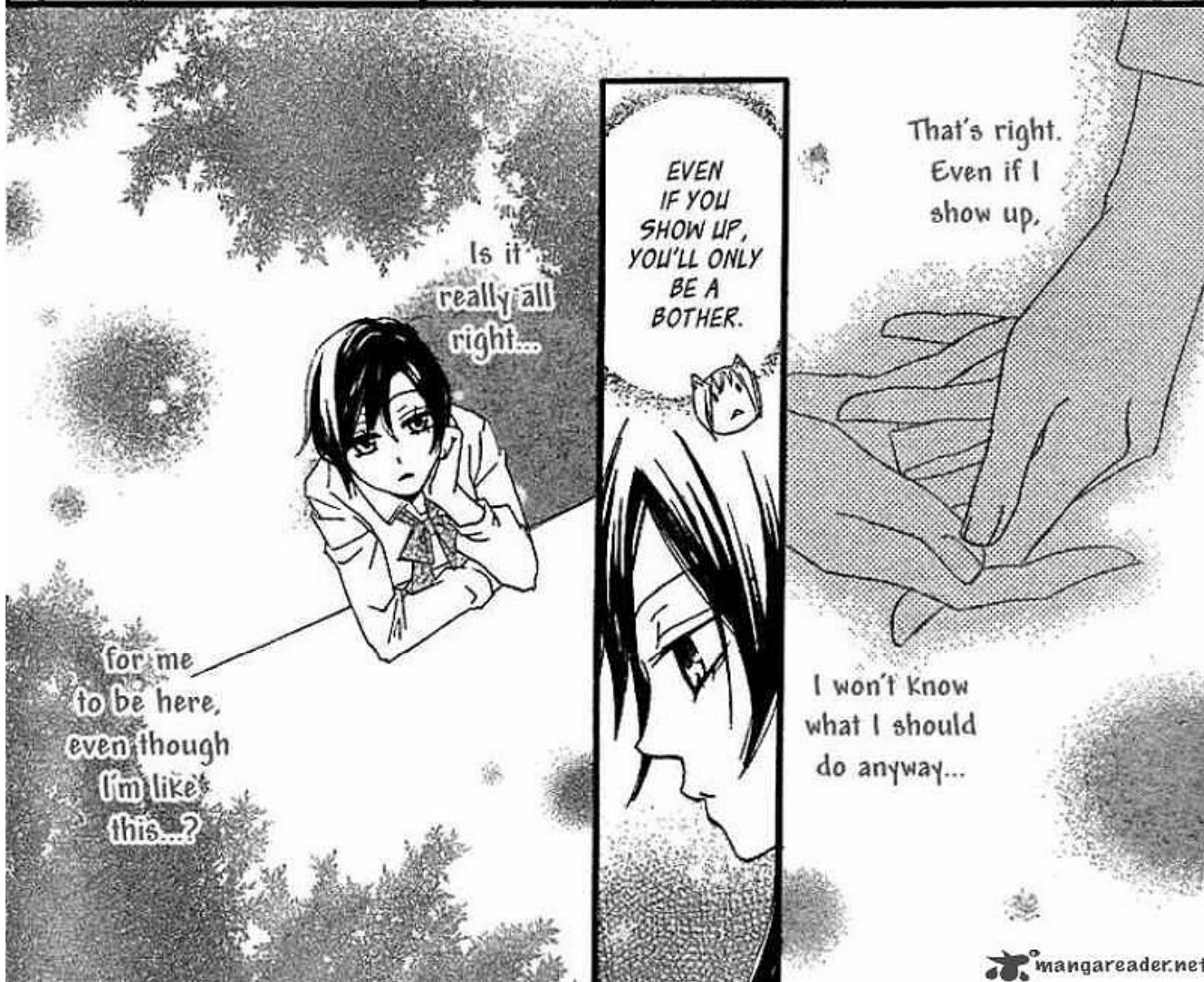


TOMOE-
DONO ONLY
SAID THAT
BECAUSE
HE'S WORRIED
ABOUT
YOU.

That's
called
putting
a lid on
things
that
stink.

NANAMI-
SAMA,

PLEASE
CHEER UP
SOON.



Is it
really all
right...

EVEN
IF YOU
SHOW UP,
YOU'LL ONLY
BE A
BOTHER.

That's right.
Even if I
show up,

for me
to be here,
even though
I'm like
this...?

I won't know
what I should
do anyway...





ONCE SHE FEELS BETTER, WE'LL GO THERE TO GREET YOU.

Op. no.
I'M VERY SORRY.

NOT EVEN SHOWING HER FACE IS AN INSULT TO HIMEMIKO-SAMA.



IS BECAUSE SHE'S SHAKING WITH FEAR IN THERE?

COULD THE REASON WHY SHE CAN'T COME OUT TO SEE HIMEMIKO-SAMA...

WE HEARD THAT THE NEW LAND GOD IS A HUMAN GIRL.

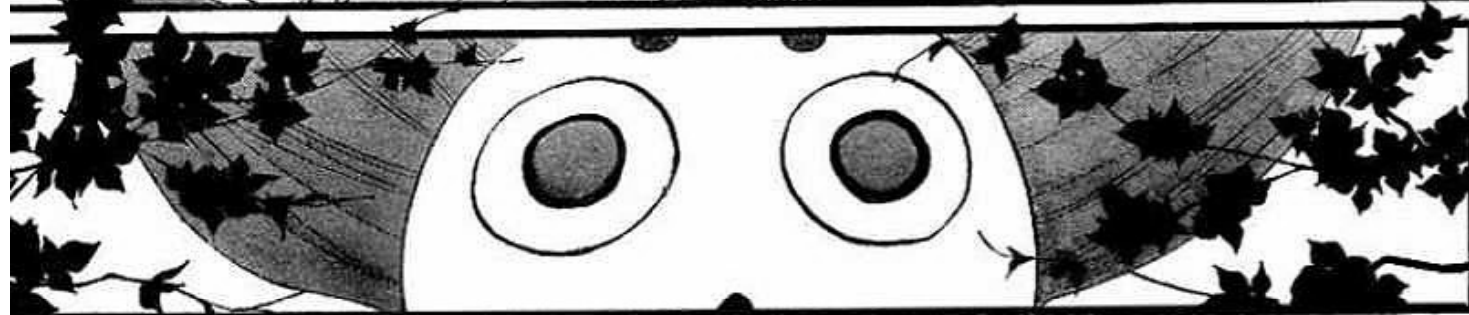


BUT... ACCORDING TO SOMETHING I HEARD...

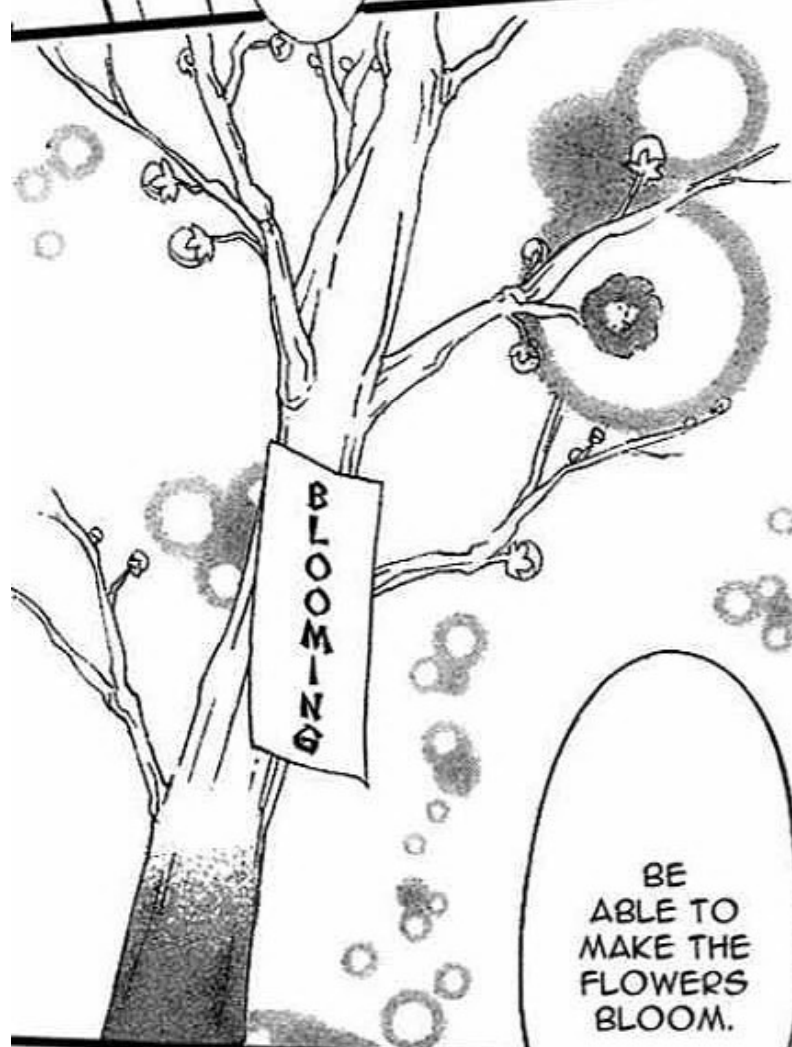
EVEN THOUGH SHE'S HUMAN, SHE IS BY NO MEANS INFERIOR TO US.

NOT AT ALL.

SHE'S APPOINTED BY THE PREVIOUS LAND GOD, MIKAGE.











OR
I'M GOING
TO SEND
YOUR NECK
FLYING, YOU
FOX.

I'M
TELLING
YOU TO BRING
THAT LITTLE-
GIRL OUT
HERE RIGHT
NOW.



YOU'RE
SO HOT-
BLOODED.

I thought
that this was
a stretch ... but
this is lucky
for me.

Now I
have a good
opportunity
to end the
banquet.

THERE'S
NO HELP-
ING IT,
THEN...





...even though he told me not to come out...!

I came out here without thinking...



but...

I couldn't leave Tomoe alone when a sword was pointed at him.

...right now,



PLEASE, PUT YOUR SWORD AWAY!



...scared of Tomoe.


I'm mostly...

WAG




YES...?

NANAMI.



WHATEVER
HAPPENS,
IT'LL JUST
BE ME WHO
HAS TO
ENDURE
IT...




YOU
IDIOT.

BUT NOW
THAT YOU'VE
COME OUT,

In
contrast
to those
words,

WHY
DID YOU
COME
OUT?



his hand...

I
HAVE NO
CHOICE—

BUT TO
PROTECT
YOU.



JUST LIKE THE RUMORS,
WHAT A FRAIL
LITTLE GIRL.

SO,
YOU'RE
THE LAND
GOD?

FOR
ALL THOSE
INSULTS TO
HIMEMIKO-
SAMA.

I'LL
MAKE
YOU PAY
WITH YOUR
FLESH AND
BLOOD...

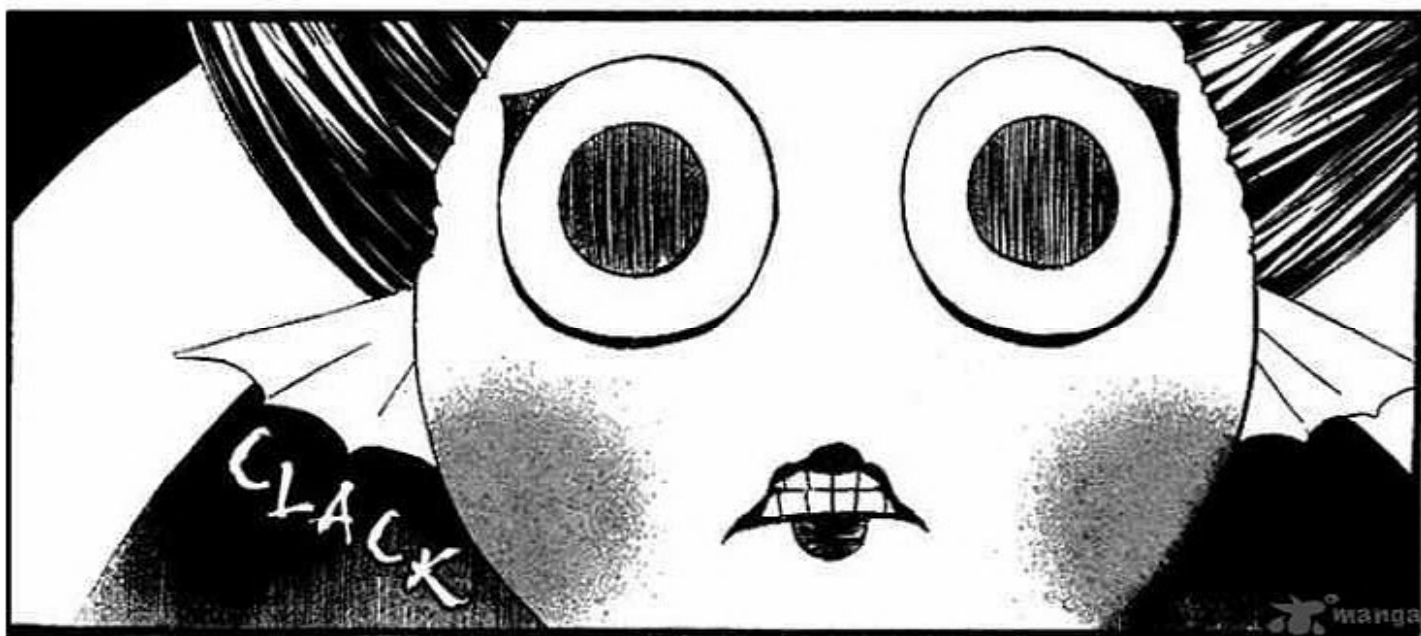
I
WON'T
GO EASY
ON YOU.

SORRY,

BUT
EVEN IF
MY MASTER
IS RIGHT
BEHIND
ME,

that
held mine
firmly...

...is
really gentle.



End of Chapter 4
* To be continued *

Nanami's
Secret
God
Training

神様 はじめました

かみさま

HOG
what you
like!

Chapter
5

Suzuki
Julietta



ALL RIGHT,
INTO WHICH
DISH
SHOULD I
MAKE YOU?

THAT'S
MY
LINE!

IF YOU TALK
TOGETHER,
I'M SURE
YOU'LL UN-
DERSTAND
EACH OTHER.

HEY, HEY,
LET'S STOP
FIGHTING.

Kamisama Hajimemashita
chapter 5 by
Suzuki Julietta

Brought to you by
AERANDRIA.NET



YOU'RE
IN THE
WAY.

HEY,
TOMO...

TAKE
THIS!

ROAR

I'LL
MAKE
FRIED
FISH.

I'VE
DE-
CIDED.











I fell in
love with a
human
boy...

ANSWER

CLACK

EH?
BOND-
TYING...?

SO IT'S
A LOVE
STORY?

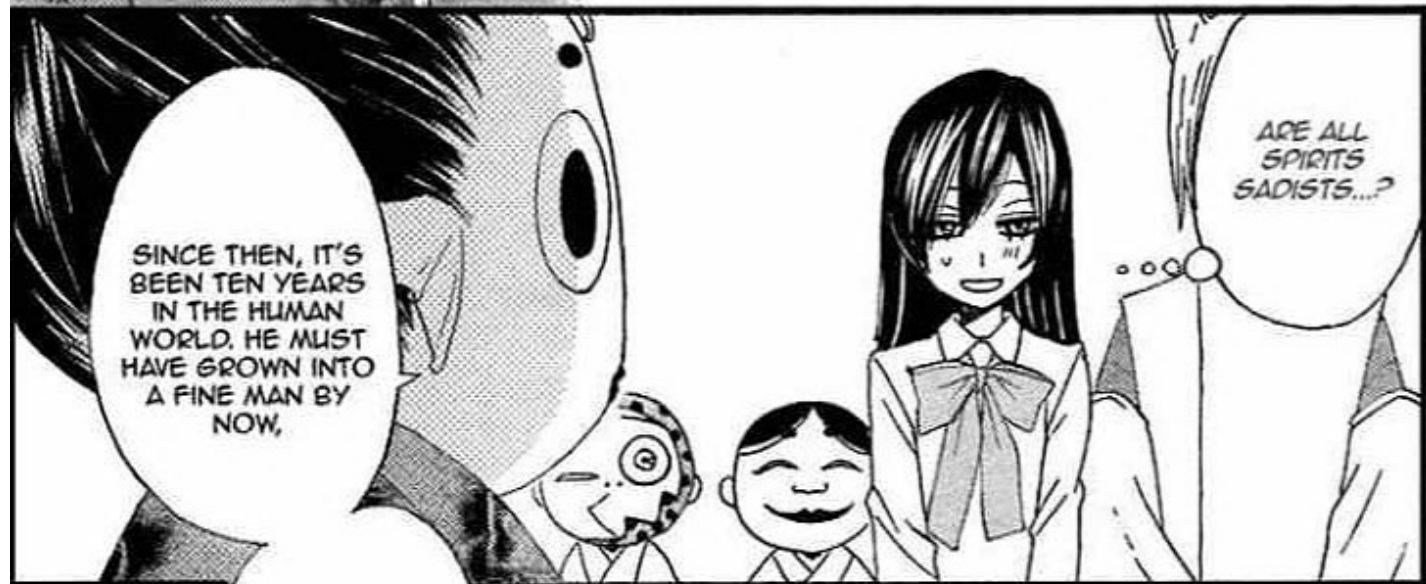
TELL US
ABOUT IT.

He's Urashima
Kotarou, from the
new residential
area.

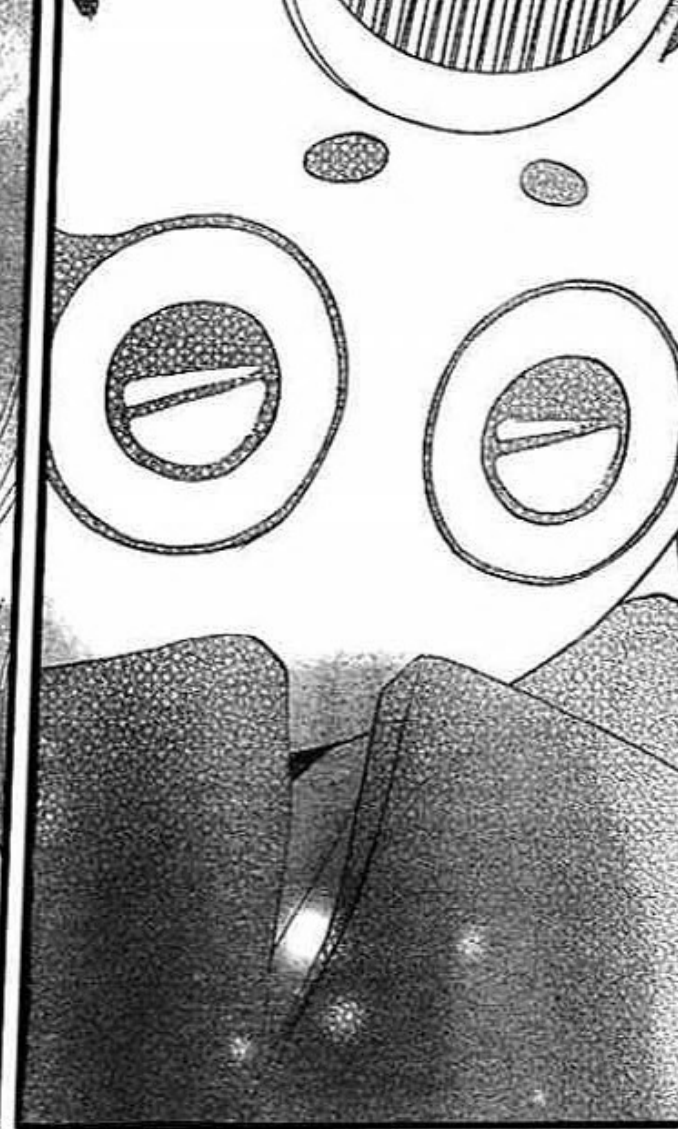
I ONLY
MET HIM
ONCE...

TEN
YEARS
AGO

AT
TATARA
SWAMP.







Kami-sama Hajimemashita

Suzuki Julietta

~~ Chapter 5 ~~

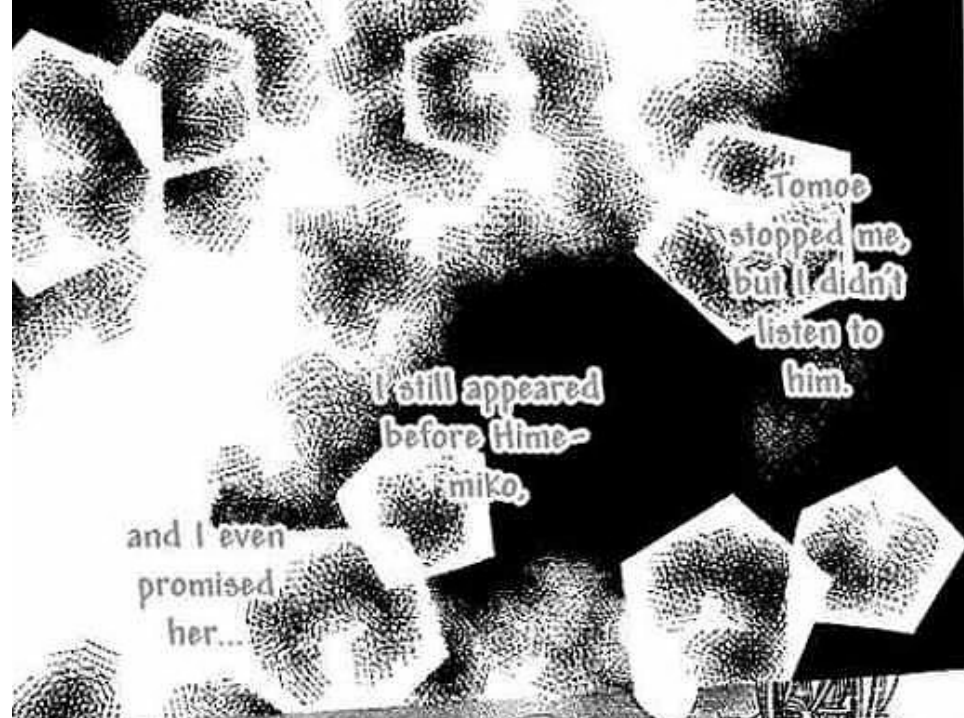
Brought to you by:

Aerandria

Visit us at:

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)





...so that
you'll approve
of me.

...DO MY
BEST...

I'LL...

"she'll be
able to make
flowers
bloom."

WHAT
ARE YOU
MUMBLING
THERE TO
YOURSELF
FOR?

DON'T
WORRY.
IT'S JUST
A LIGHT
CASE OF
ESCAPING
REALITY.

SO I WATCHED
THE MOON
AND DRANK
WINE ON THE
ROOF. I WAS
DRUNK, SO I
JUST SLEPT
THERE LIKE
THAT...

By mistake.

THE
MOON WAS
BEAUTI-
FUL,

WHERE
WERE
YOU...?!



...W-
WERE YOU...
LISTENING
TO ME?

IF IT'S ABOUT
HIMEMIKO, I
WON'T LISTEN
TO IT.

I'LL APOLO-
GIZE TO HER
LATER.

DON'T GET
INVOLVED IN
THAT CASE
ANYMORE.



I'M
CERTAIN,
EVEN IF
YOU DON'T
TRY.

I WON'T
KNOW THAT
IF I DON'T
TRY!

EVEN
HUMANS
AND SPIRITS
CAN LOVE
EACH
OTHER,
TOO!!

THE CATEGORY
CALLED LOVE
IS BASED ON
HUMAN'S
STANDARD.

MOST IM-
PORTANTLY,
WHAT CAN
YOU DO?

AFTER ALL,
HUMANS AND
SPIRITS CAN'T
BE BOUND TO-
GETHER.



TO THE TOWN.



I'LL GO BY MYSELF. THAT'S ENOUGH.

WHERE ARE YOU GOING?



I'LL TRY SEARCHING FOR THE PERSON CALLED KOTAROU.



"I'm going to the town, Tomoe."





"...until I
come back,
OK?"

"Look after
the place
carefully..."



...WAIT.



?



DON'T
COME IN
THOSE
LOOSE
CLOTHES.



I'M
GOING,
TOO.



just like
Mikage...

IT'S THE
TOWN!



For a
moment
there.



LOOK AT
THIS
CROWD!

THE NOISE!
EXHAUST
GAS!

IT'S ONLY
BEEN ONE
WEEK SINCE
I SECLUDED
MYSELF IN
THE SHRINE,

BUT IT'S
SO NOS-
TALGIC!

HAS IT
BEEN A
WHILE
SINCE
YOU'VE
BEEN TO
THE TOWN,
TOMOE?

I thought
that Nanami
wouldn't
come back
here.





It's the
uniform of
my school.



TOMOE...

...?
WHAT'S
WRONG?

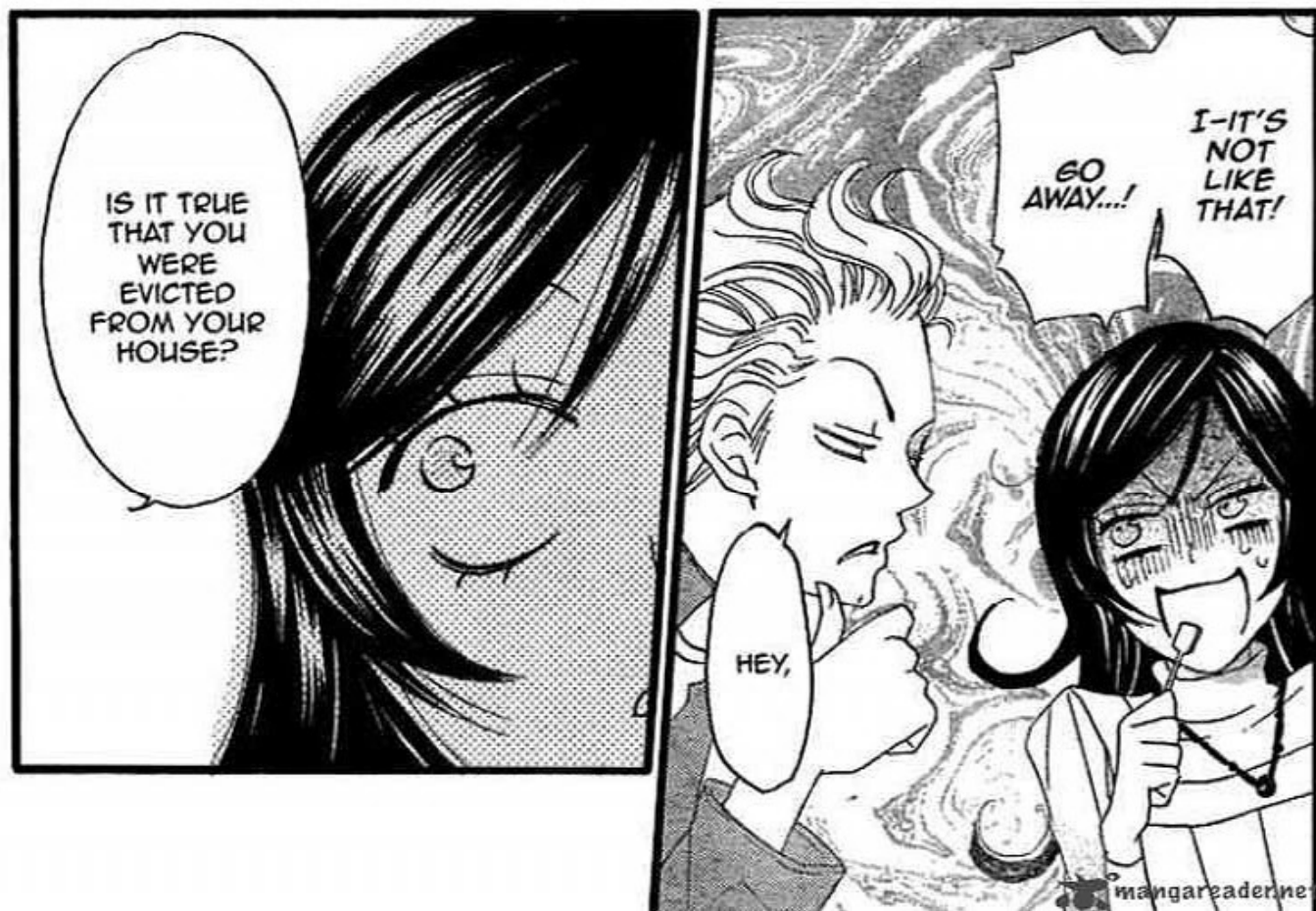


SHALL
WE

GO TO
EAT
SOME
ICE-
CREAM?







QUARREL

DID YOU
MISTAKE
THAT WITH
RUNNING
AWAY
ALONE AT
NIGHT?!

YOUR
OLD
MAN IS
FOREVER
UNEMPLOYED,
RIGHT?

QUARRELL

HEY, HEY,
TELL ME
THE TRUTH.

OR THAT
YOUR HOUSE
GOT CON-
FISCATED
AND YOU'RE
CAMPING IN
THE PARKS,
YOU KNOW?!

LOTS OF
RUMORS
ARE
FLYING
ABOUT

**ABOUT YOUR
OLD MAN
RUNNING
AWAY FROM
HOME BE-
CAUSE OF
HIS DEBTS.**

...T-

THAT'S NOT
IT! M-MY DAD
GOT A JOB
TRANSFER...

Еек!

**HOLD
ON A...**

WHAT'S WRONG?

Enz

LET'S
GET
OUT OF
HERE.

• TOMOE VISION •

TELL
ME.

I'M
NOT
GOING
TO
TELL
YOU

ΔWWW









WHAT DO
YOU WANT
WITH ME?

To be continued



...HIRASHIMA
KOTAROU.

I'M...



宴場

-*- End of chapter 5 -*-

Nanami's
secret God
training

Kamisama
Hajimemashita

A reunion
with the
person she
loves after
ten years...

Even though I'm
just watching
over them, my
heart still feels
like it's jumping
out of my chest.

神様はじめました

Chapter
6

Suzuki
Julietta

visit us at derandria.net



KO-
TAROU-
KUN.

I'M
SORRY FOR
SUDDENLY
CALLING
YOU OUT.

the guidance
of the God
who governs
all relation-
ships!

HAVE
YOU
BEEN
WAITING
LONG?



It's the
second day
since I started
doing a God's
job.

and I've
found the
person I'm
looking for!

This
must
be

Kamisama Hajimemashita
Chapter 6 by
Suzuki Julietta

brought to you by

derandria.net



NO, IT'S FINE.



...WANT TO TALK TO ME ABOUT...?

I-I DON'T REALLY MIND...

T-THAT ASIDE, WHAT DO YOU...

SWISH

SWISH

SWISH



P- PLEASE STOP THAT...!

WAH, WAH!

BOWS LOW

I'M SORRY FOR CAUSING A COMMOTION IN THE SHOP JUST NOW!



...TEN YEARS AGO?

DO YOU STILL REMEMBER

THE GIRL YOU MET AT TATARA SWAMP...

TEN YEARS AGO...

I-IT'S OK!
DON'T
WORRY
ABOUT IT!
DON'T
WORRY
ABOUT IT!!

You went out of your
way to call out to me,
and yet...

I'M SORRY...
I CAN'T RE-
MEMBER
ANYTHING...



I... REALLY
DON'T HAVE
ANY RE-
DEEMING
POINTS...

BUT FROM
LONG AGO,
THIS IS THE
ONLY THING
I'M GOOD
AT...

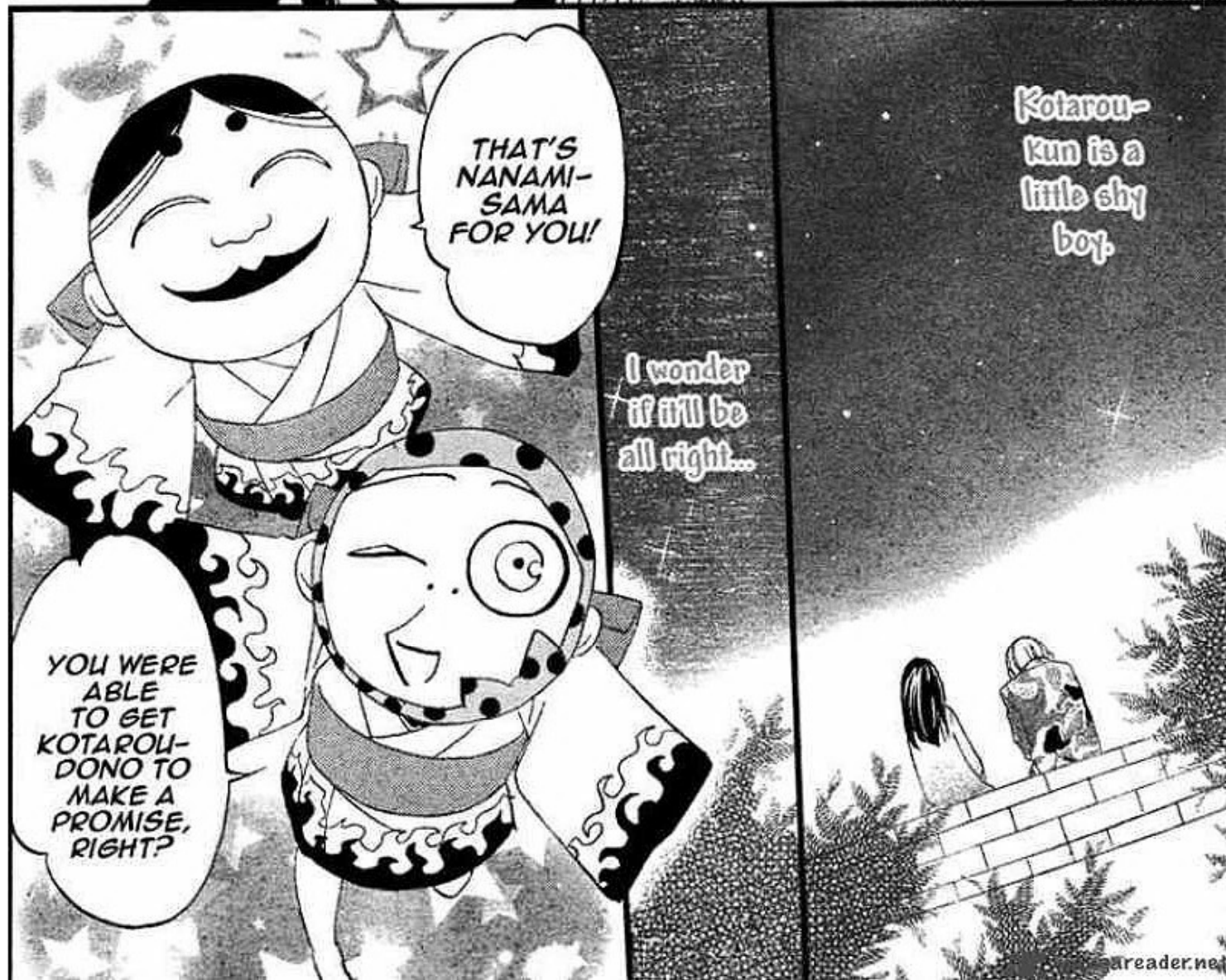
IS IT
YOUR
SPE-
CIALTY?

IS
THAT A
PUZZLE
CUBE?

...
YES...











LOOKS LIKE YOU
FINISHED
TALKING
TO KO-
TAROU.



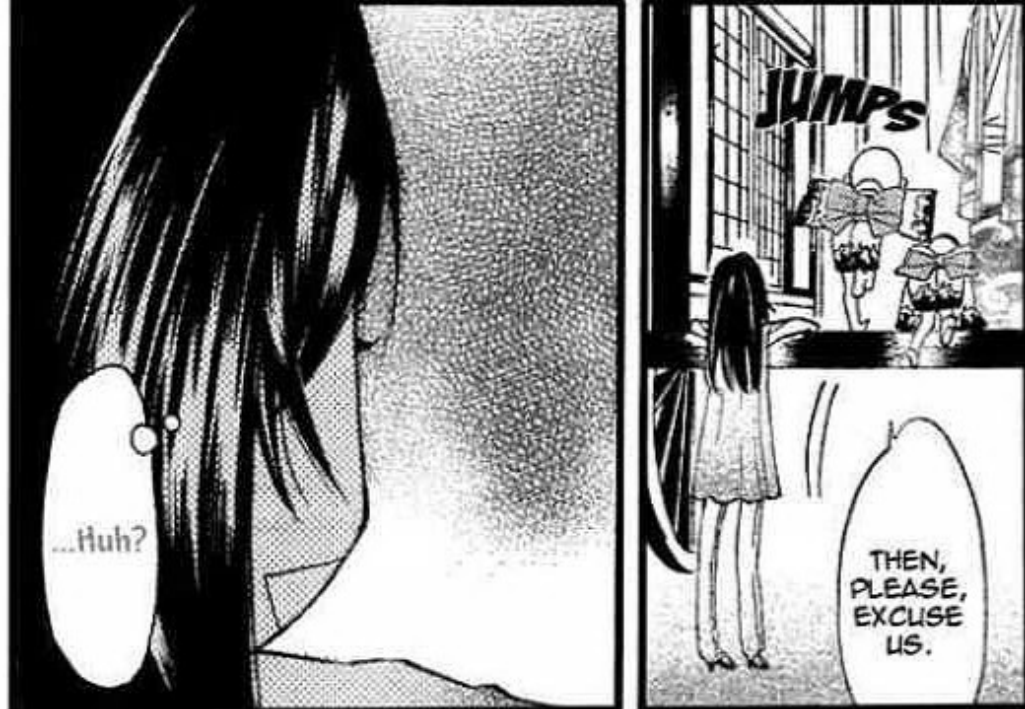
WOW!
WHAT'S
THIS?

I'm getting on,
getting on.

MIKAGE'S
FAVORITE
CAR. IT'S A
NIGHT FOG
CAR.

SINCE IT
WEAVES ITS
WAY THROUGH
THE DARK-
NESS IT ONLY
MOVES AT
NIGHT,
THOUGH.

LET'S
GO BACK
TO THE
SHRINE.



Kami-sama Hajimemashita

Suzuki Julietta

~~ Chapter 6 ~~

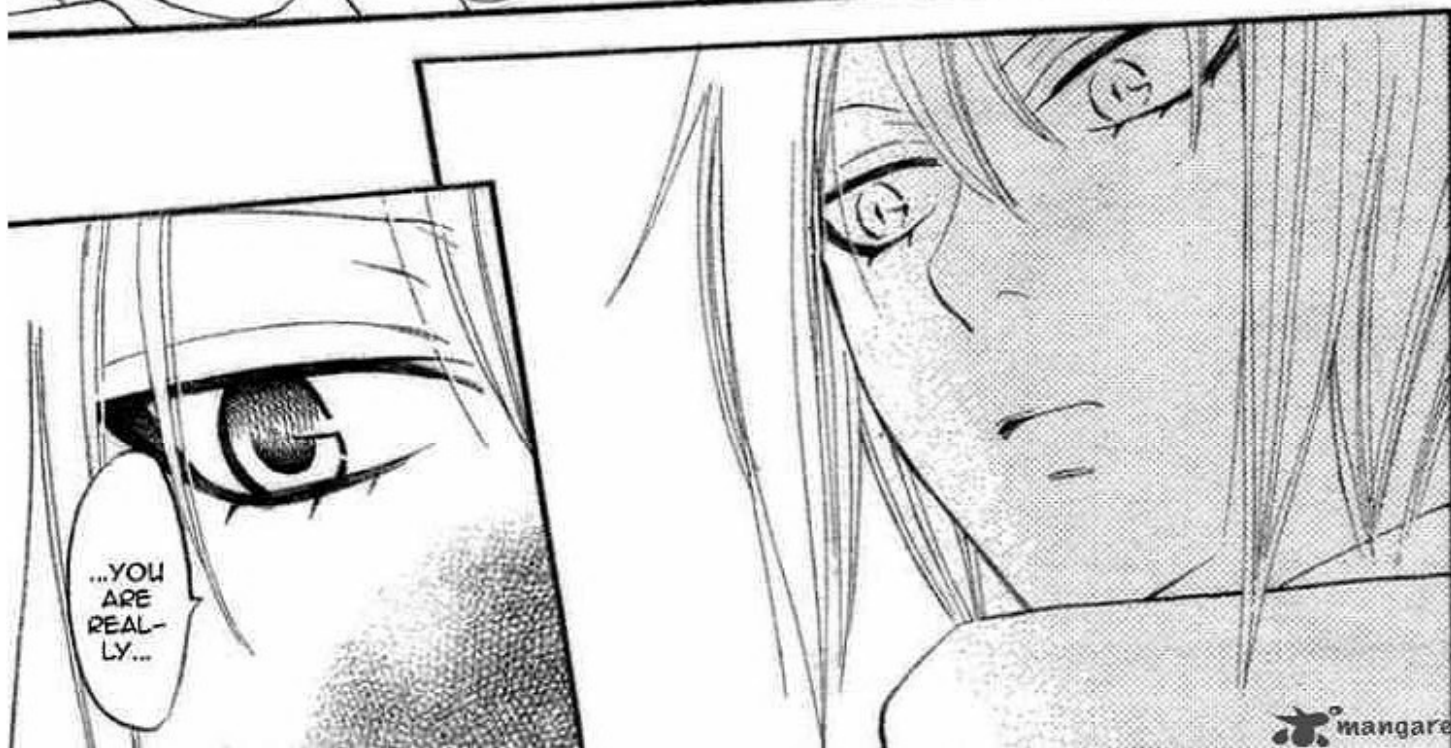
Brought to you by:

Aerandria

Visit us at:

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)







he has
a foul
mouth.



You can't pluck the
grass, nor can you get on
a car. How absolutely
ridiculous.



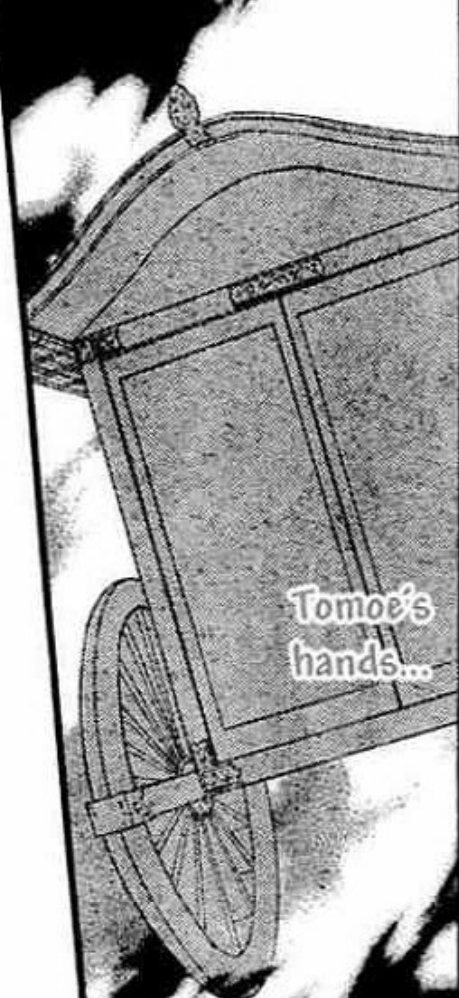
but

I don't
hate those
hands.



SO
SLOW.

As
always.



Tomoe's hands...



DON'T TELL ME YOU TURNED HER INTO A FISH AND ATE HER!

YOU'RE THE ONLY ONE STUPID ENOUGH TO BE TURNED INTO A FISH.

YOU'RE TOO LOUD, AOTAKE.



SHE WAS CALLED OUT BY THE LAND GOD, AND SHE STILL HASN'T COME BACK YET!

stomp

stomp

YOU'RE TOO LOUD.

WHERE DID YOU HIDE HIME-MIKO-SAMA, YOU FOX?!

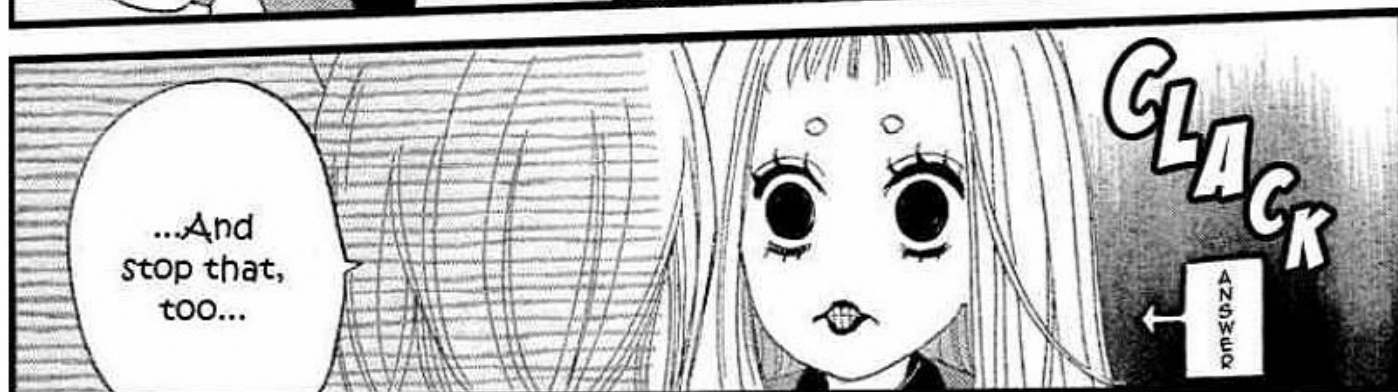


BY THE WAY.

ABOUT HIME-MIKO. THERE'S A FAVOR I WANT TO ASK OF YOU, TOMOE.

WHAT IS IT...?







THANK
YOU.

"Kotarou-kun
is waiting"

"at the plaza
at Nishiguchi
park."

who says
that she
likes...

IS
THAT
YOU,
KOTA-
ROU?

...Moreover,
there's no
way there'd
be a girl

Was I
made fun
of...?

swish

swish

swish

She's
late...





when the
interrupted
bond be-
tween them
was retied.

Because
today is
the day

KO-
TAROU.

swish

KO-
TAROU.

swish

swish

...S-

BUT I
LOVE
YOU.

WHY?

PLEASE,
DON'T
STICK THAT
CLOSE TO
ME...!

I-IT'S
THE
FIRST
TIME
WE'VE
MET...!

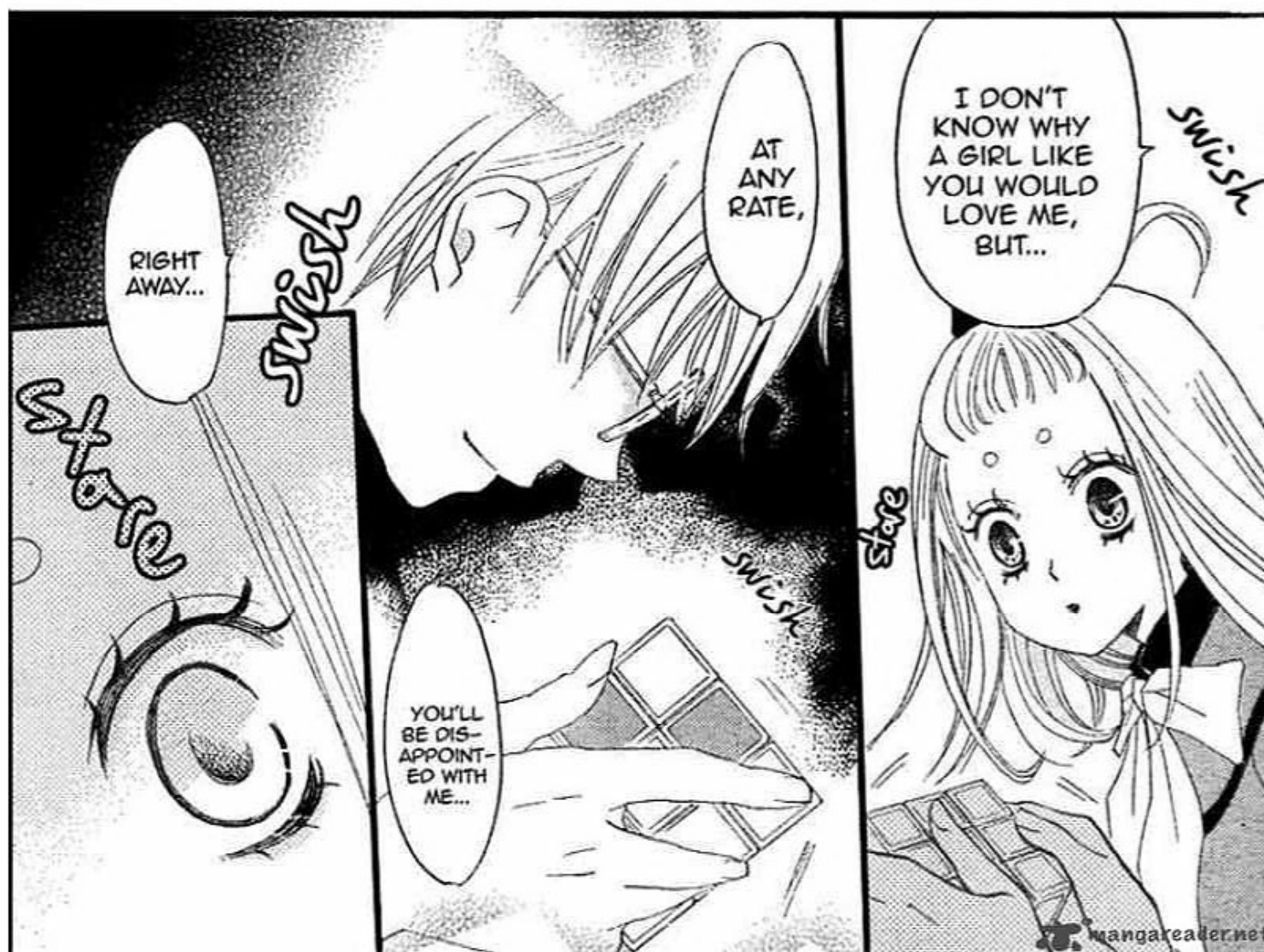
she's
too
close!

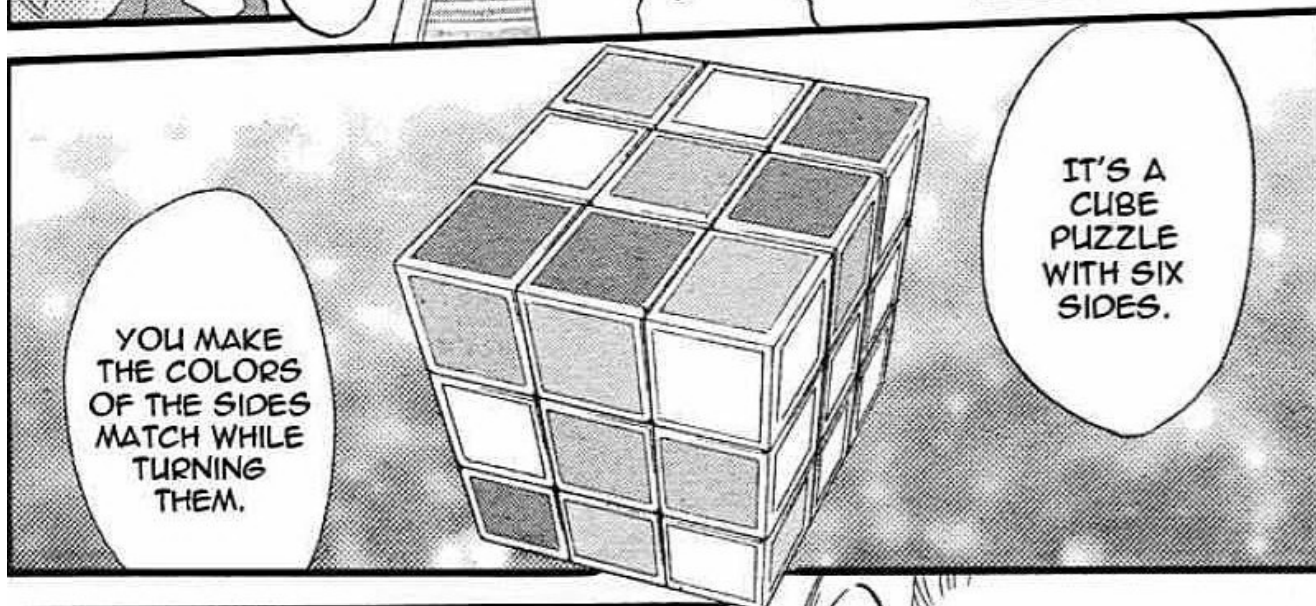
sticks
close

I
MISSED
YOU A
LOT.

...E-

EX-
CUSE
ME...







HEY,
LITTLE
MISS.



SHE
FINISHED
HER FIRST
JOB SO
FAST!

THAT'S
NANAMI-
SAMA
FOR
YOU!

HOW
WON-
DERFUL!

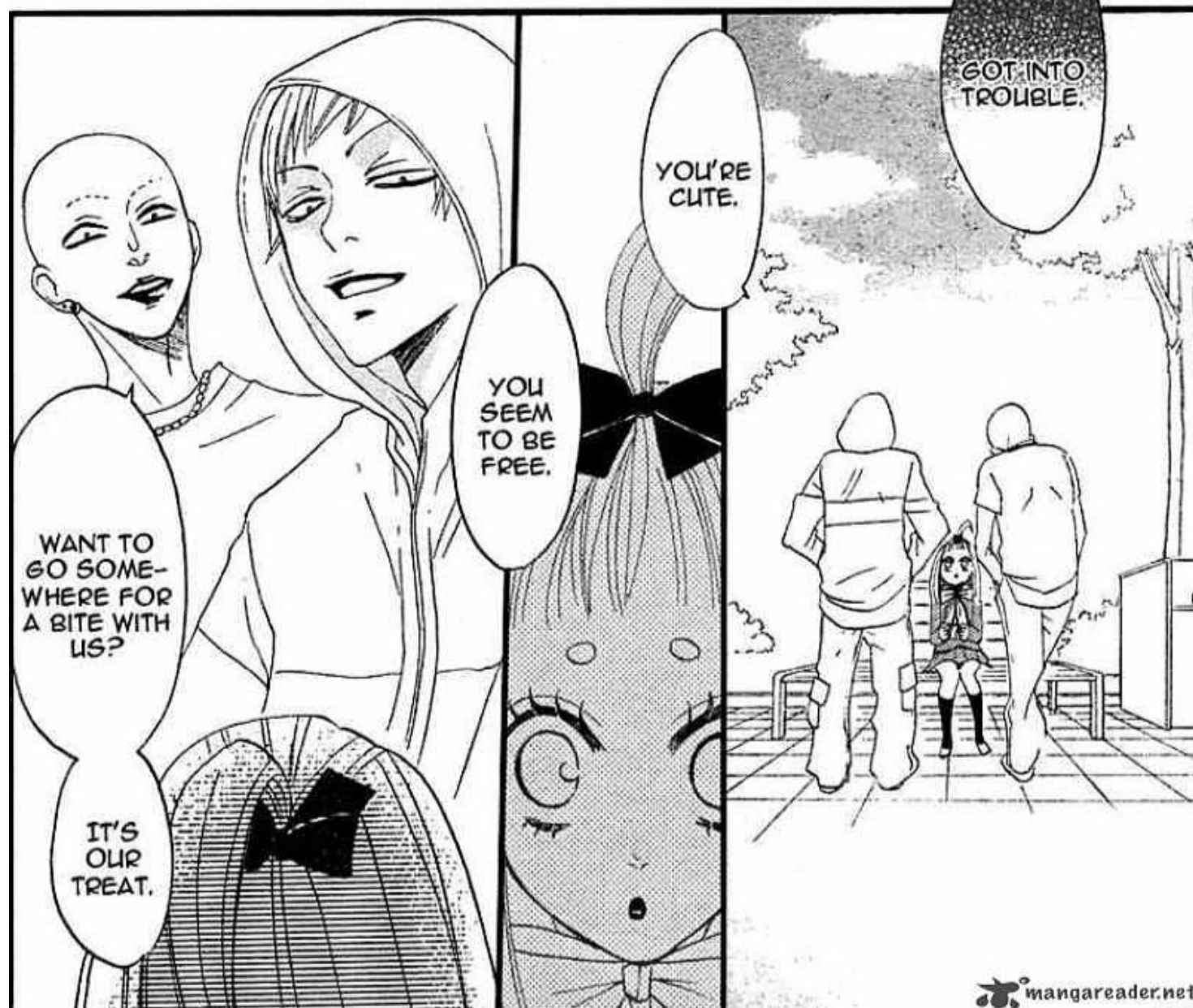


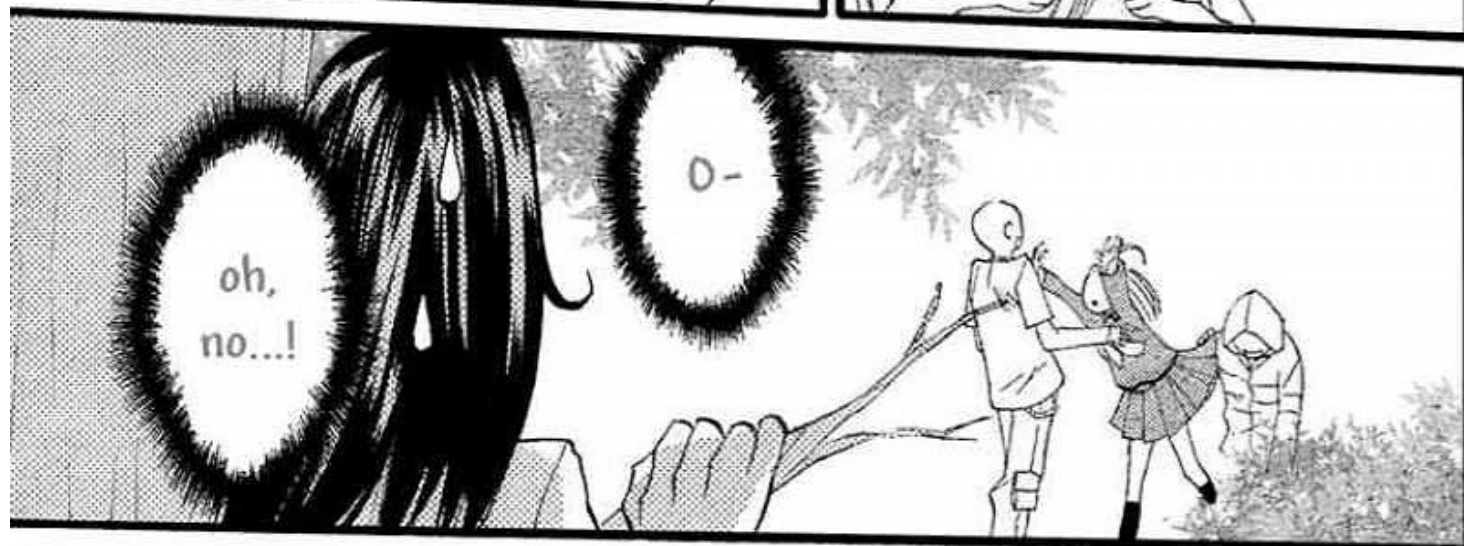
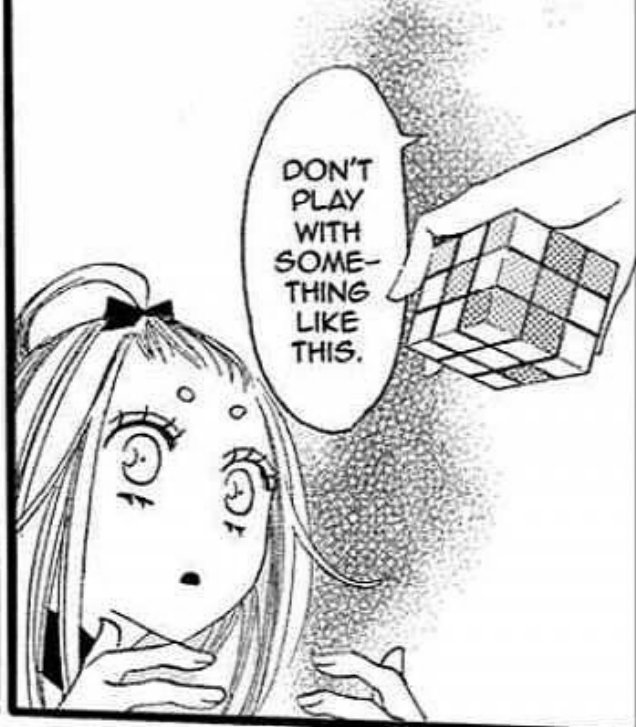
What's
this?

Somehow,
suddenly...

...my heart
started
racing.







...is to push
that back.

IF ONE
WANTS TO
MOVE FOR-
WARD,

YOUR
JOB...

ONE CAN
MOVE, EVEN
IF HE ONLY
HAS LITTLE
POWER.



Wh-



I want to
go to save
her... but...

what
should I
do?

Shake

Shake



Come
on,

Shake
Shake
Shake



Move
forward!



I'm so
scared
that my
legs won't
move.

Move...
move!







Tie...

...LOOKS LIKE
THOSE TWO
HAVE MOVED
FORWARD.



more
strongly.

GOOD
JOB.

FOR
NOW,
THAT
IS...



Please, don't
let this tie

be interrupted.

To be continued

*** End of chapter 6 ***